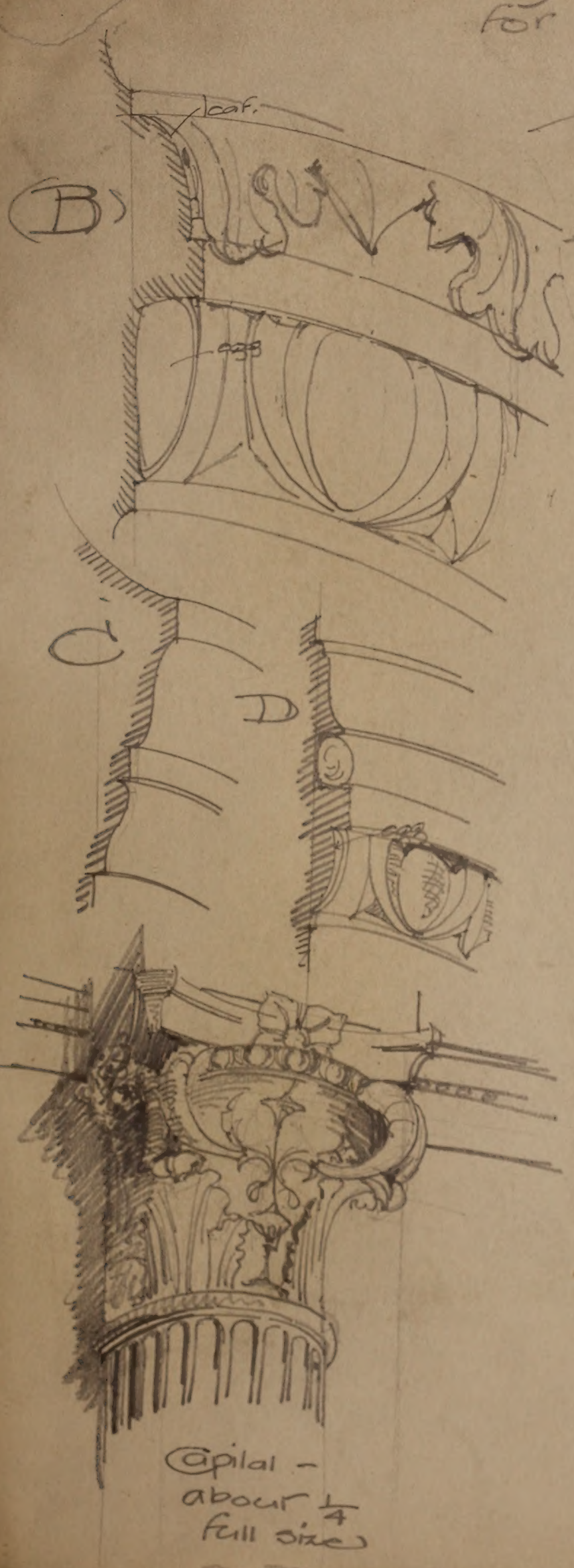
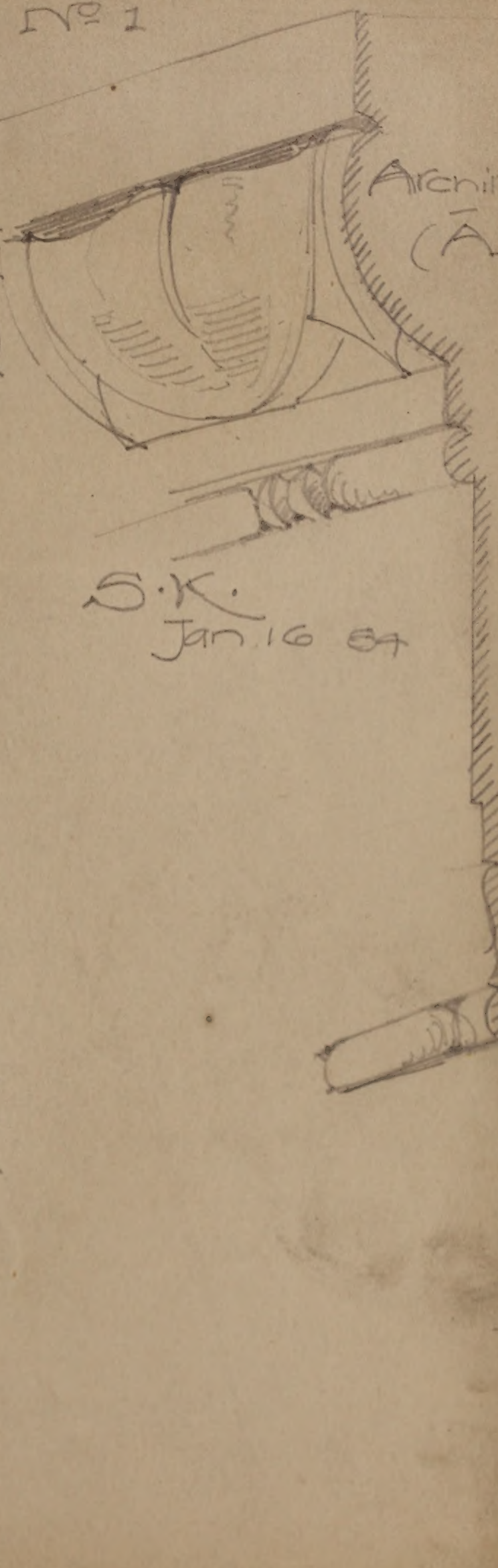
Boston 1933

These sketches are given by Mr. Sturgis to the
· Boston Architectural Club ·
They are to be a part of the property held by the
Trustees of the Educational Endowment Fund
R. Clipston Sturgis ~ I. Howland Jones ~ Ralph W. Gray
· Trustees ·

No 1
A
B
C
D
Marble doorway - Italian
1519 -
No 1
1½

No 2 Mouldings full size for No 1





S.K.
Jan. 16 84

Capital -
about 1/4
full size)

No 3

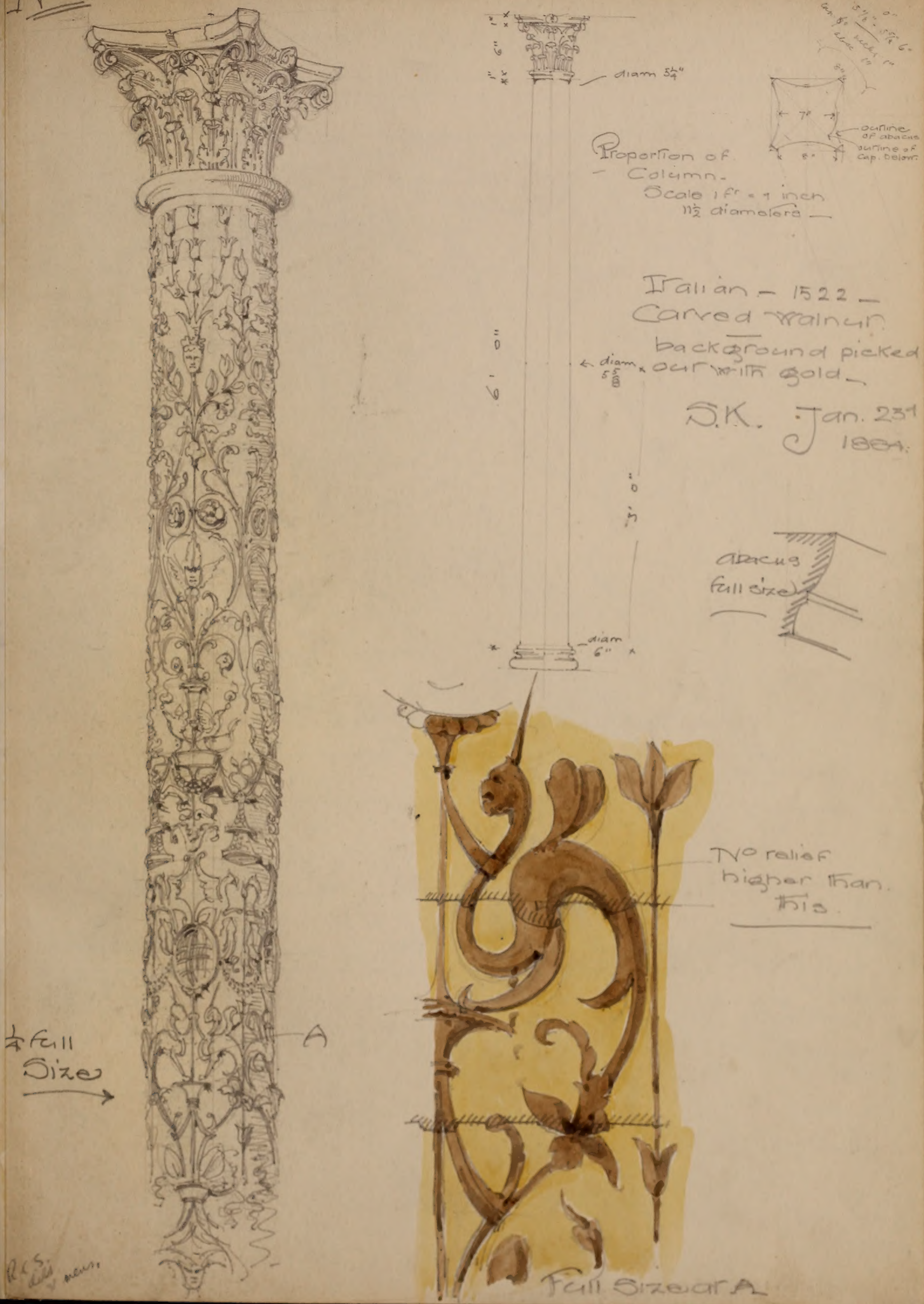
No 3 Drone Carving from a Larabo

Italian. 1490.

O.K. Jan 16 84.

Full size -

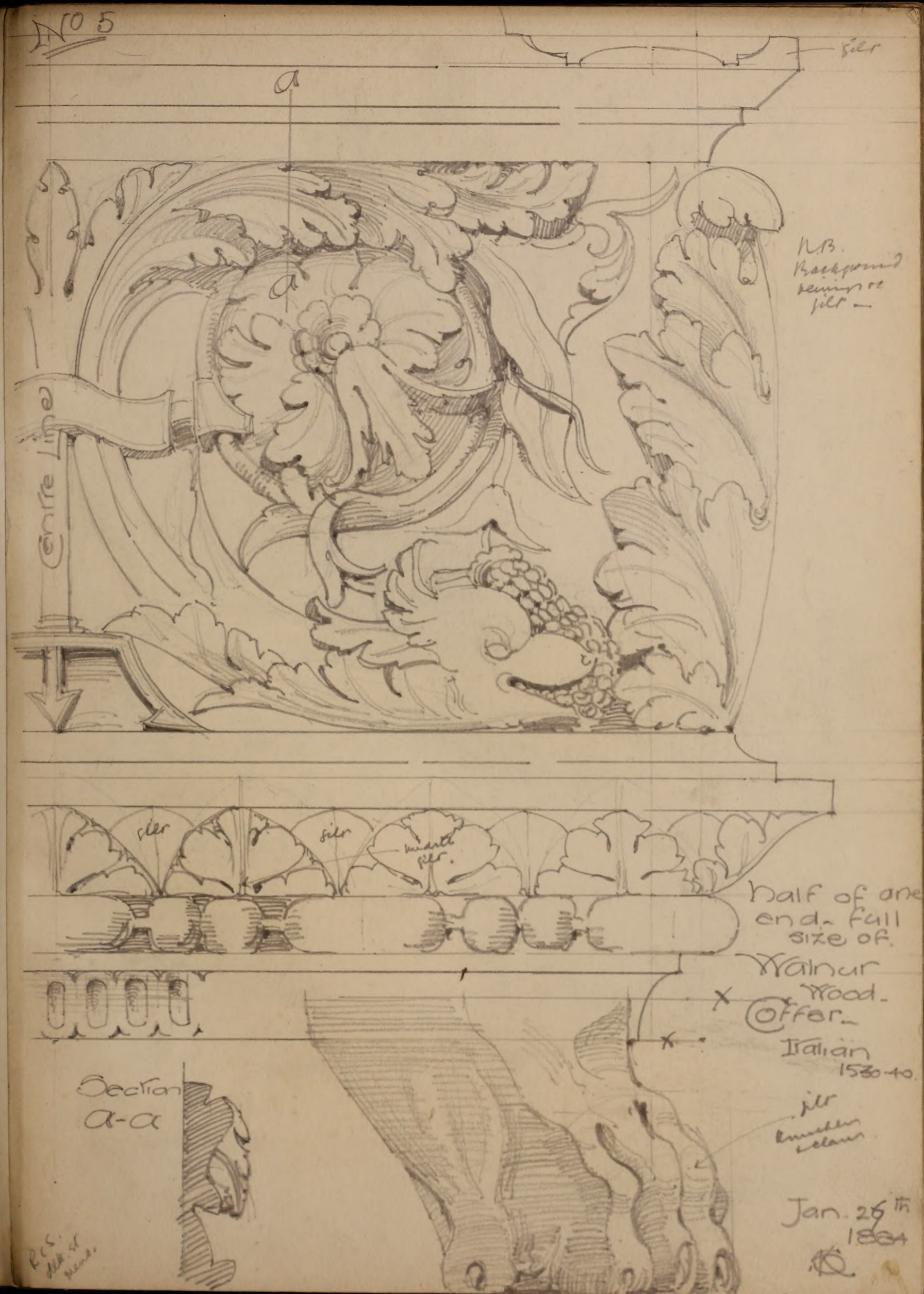
No 4



Proportion of Column.
Scale 1 ft = 1 inch
11½ diameters

Italian – 1522 –
Carved Walnut
background picked out with gold –

S.K. Jan. 23d 1884.


No 5
gilt
a
a
Centre Line
N.B. Background veining &c gilt —
gilt
gilt
middle gilt.
half of one end - full size of.
Walnut Wood - Coffer -
Italian 1530-40.
Section a-a
gilt
Jan. 26th 1884

No 6 Mouldings & Section for No 5.

gilt vein

gilt leaf

gilt

Mouldings & details of enrichments at C— (perspective)

section below.

Note leaves at corners of this enrichment

Cover

out of the block

gilt

Note

The size of this Coffer exclusive of mould'gs & carving is—
2' 1" long— 1' 2" wide
10½ deep (outside)

Sketch of Coffer.

Note:— Neither mouldings nor carving return around the back.

C

B.

Top of a writing desk.

a plan of a moulding at B

Section thro' Rib of Corner Leaf.

Carved 'Panel' out of the Solid forming front & sides.

Bottom board

SK
Jan 26.
1884

No 67 - Details of No 68

Doorway - San Juan de los Reyes
Toledo - 15th Century.
Han. inch scale - detail of Jamb.
- ¼ full size -

Detail - ¼ full size of Jamb + arch mouldings of a door in opposite angle — No 9

B

A

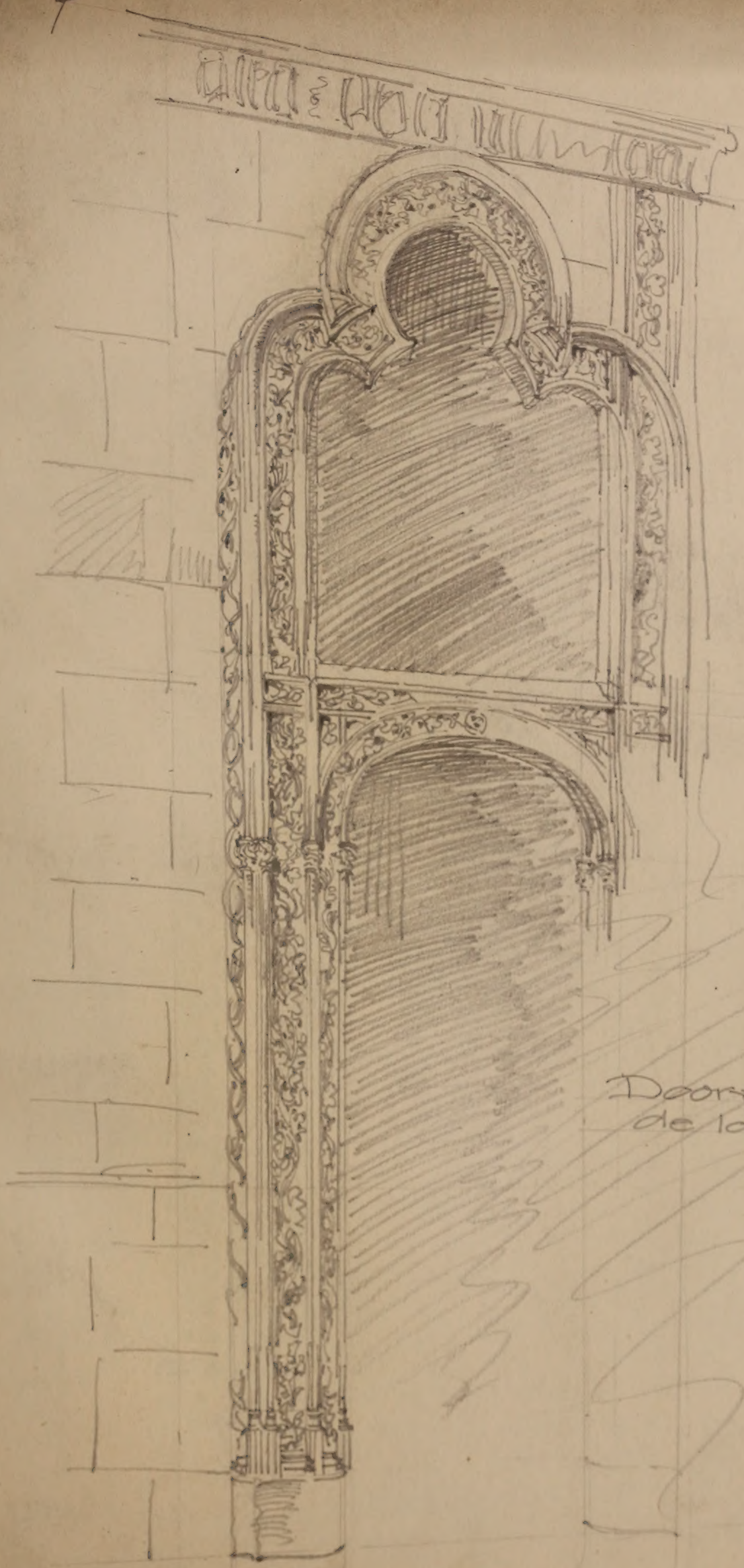
- Section B -

Detail of Jamb & arch mouldings

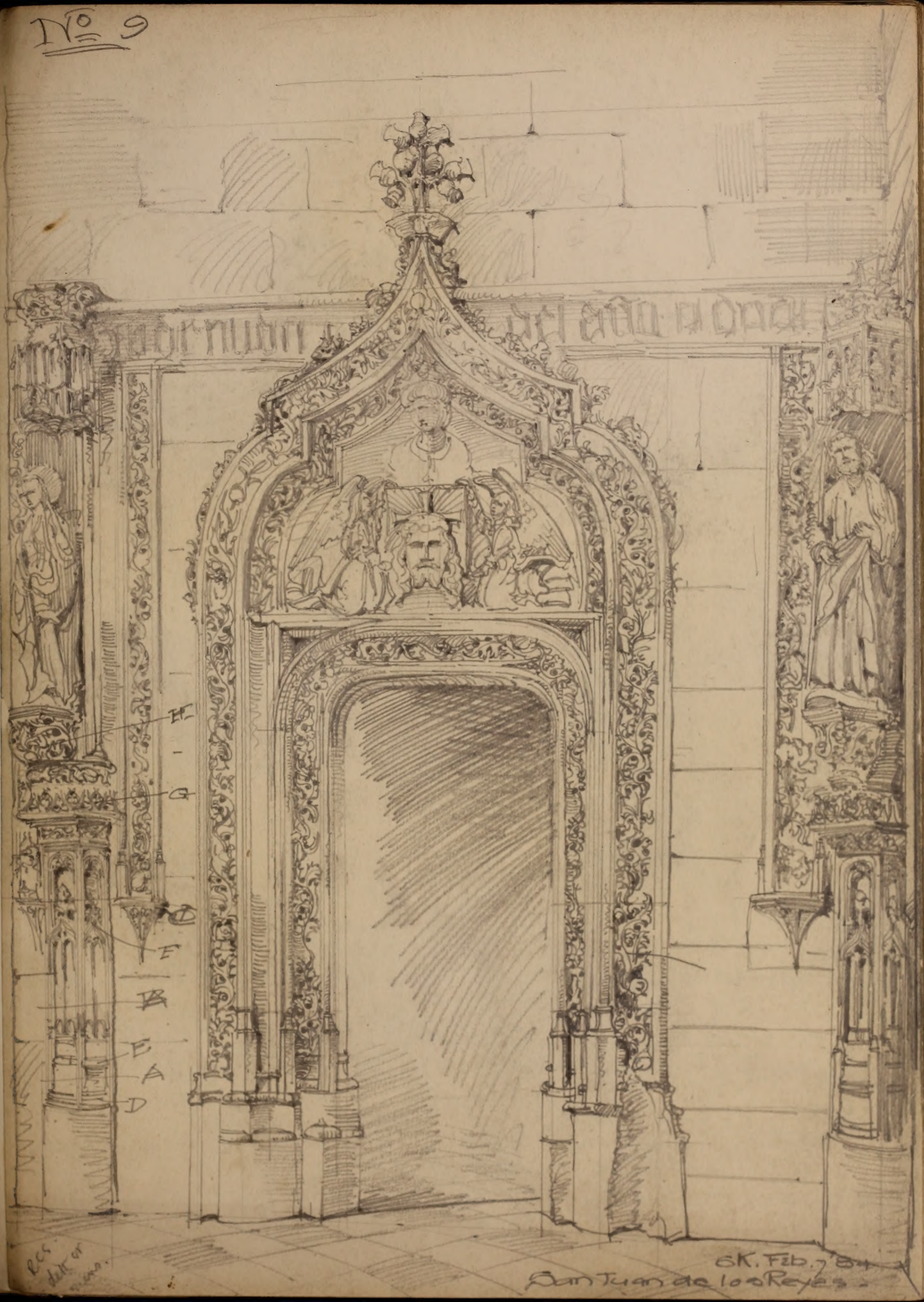
- Section A. -

Jan 30th 1884.

No 8

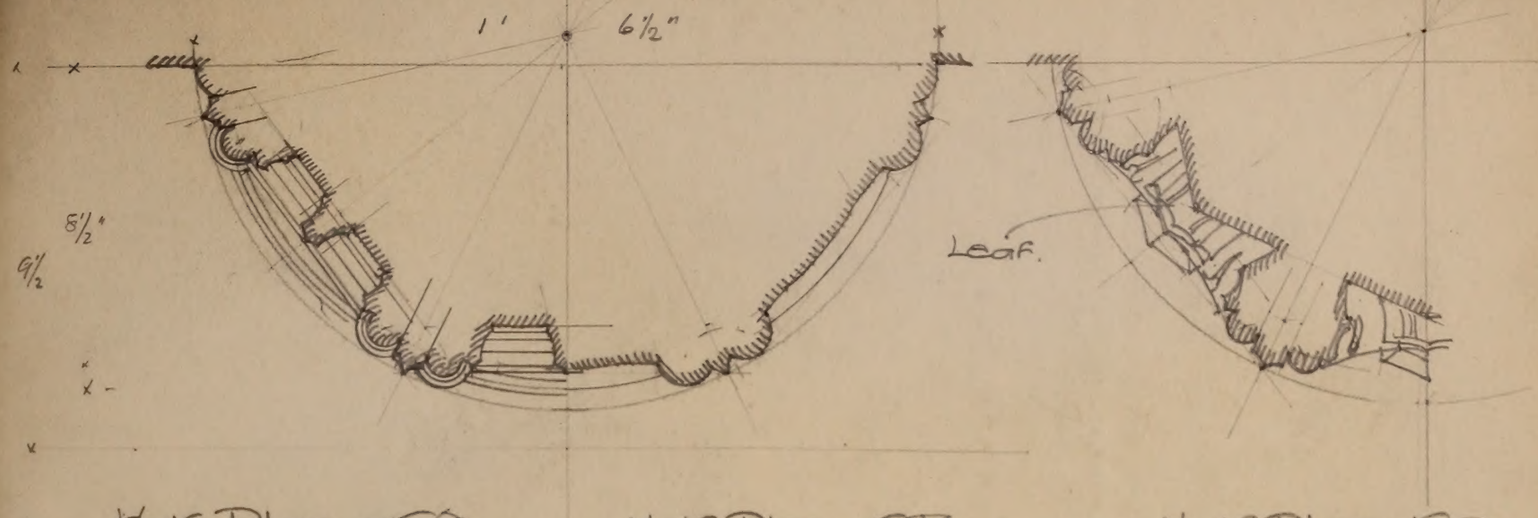


Doorway. San. Juan
de los Reyes.
Feb. 04.
OK


No 9
H
G
F
B
E
A
D
6K. Feb. 7 '84
San Juan de los Reyes

No 10"

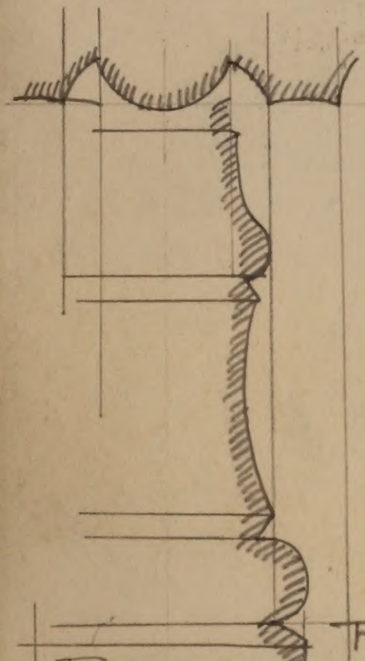
Details of No 9.



Half Plan at A

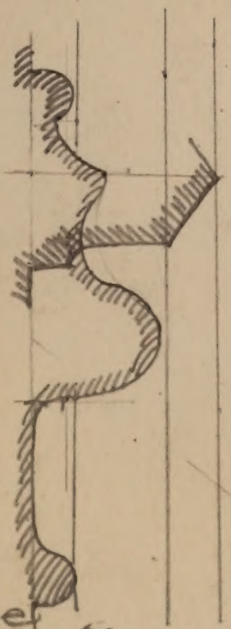
Half Plan at B

Half Plan at C

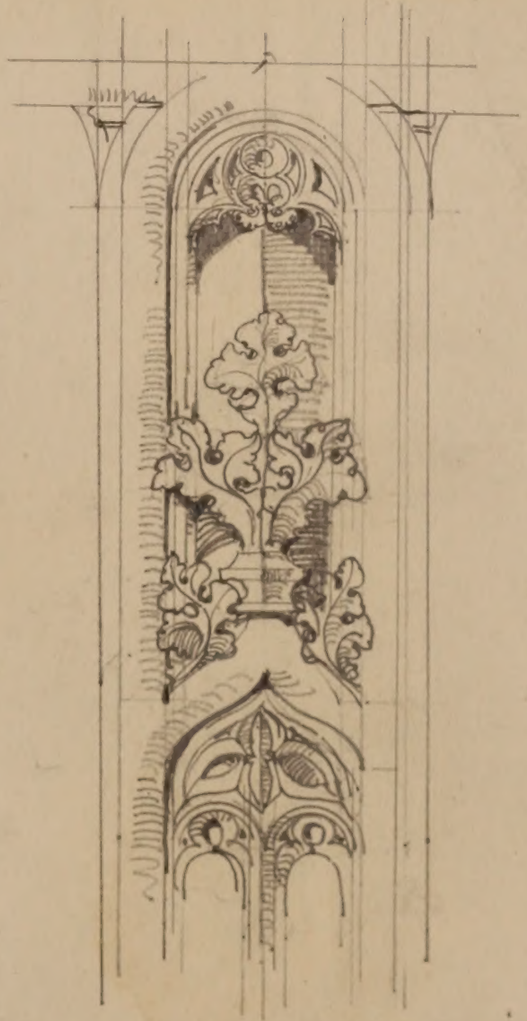


Full Size

Base Mouldings at D



Mouldings at E

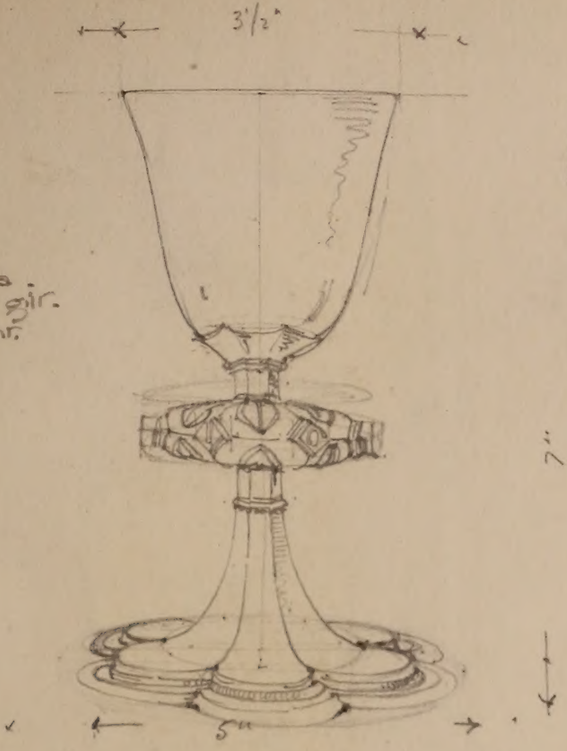


Detail. ¼ full size at F

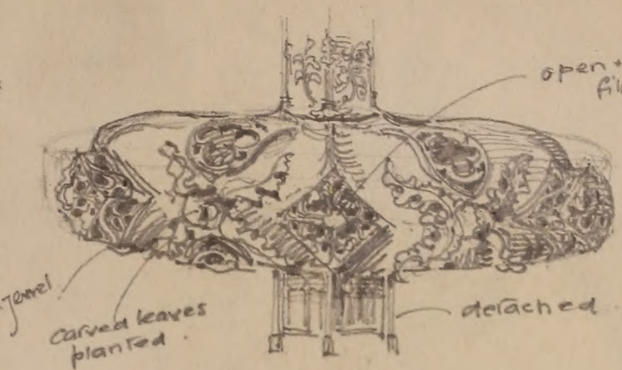
Creasing ¼ full size G

O.K Feb 9th '84.

No 12.



Chalice.
Silver gilt.
15th Cent.



Full size Knop

From a silver gilt chalice.
Flemish
15th Cent.

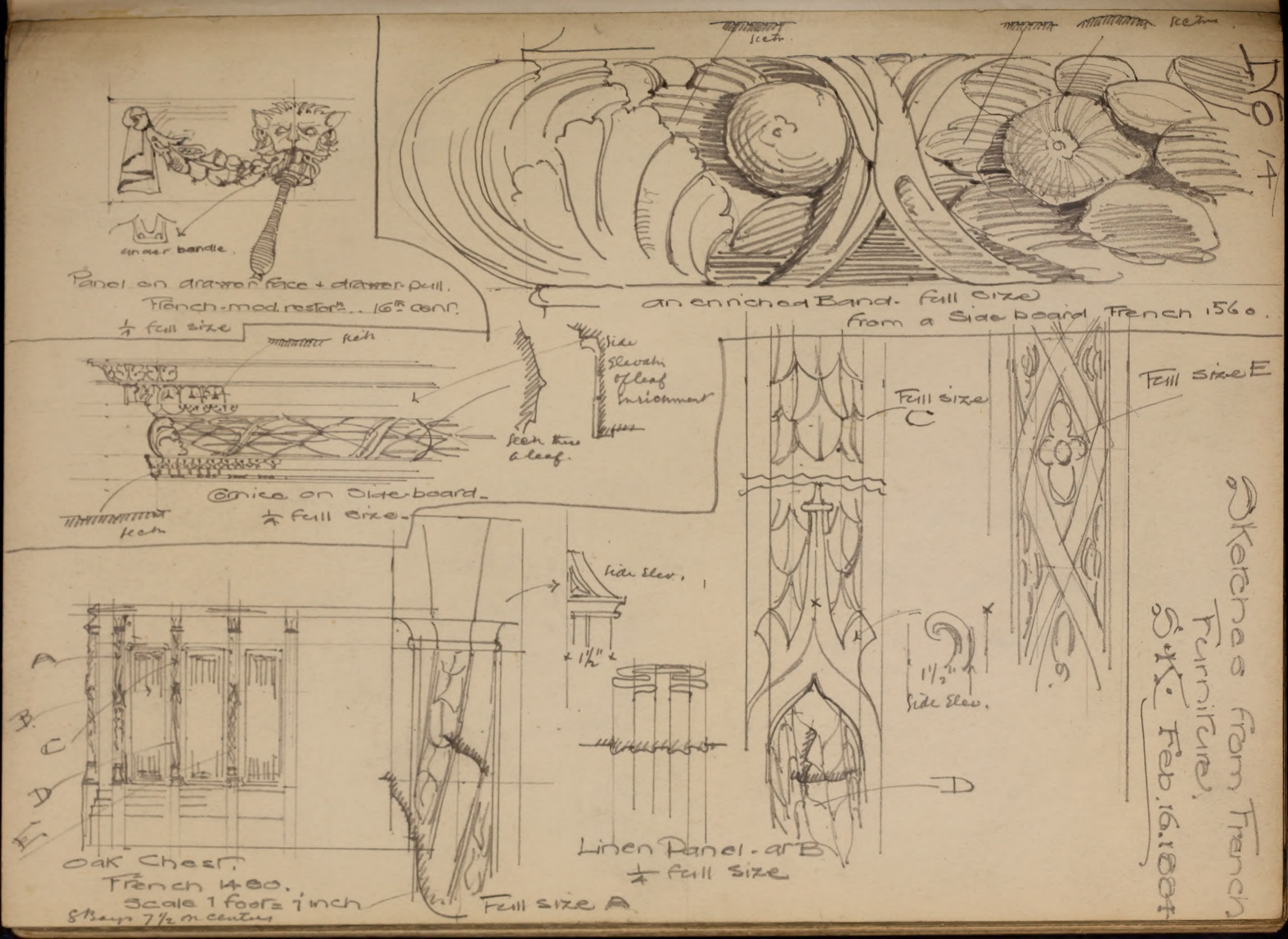
SK.
Feb. 7/84

No 13 - Stamped Leather
S.K. Feb 16 1884

background almost grey
dull buff
hatched parts deep maroon
leaves except where hatched
dull green. The remainder
silvered & gilt

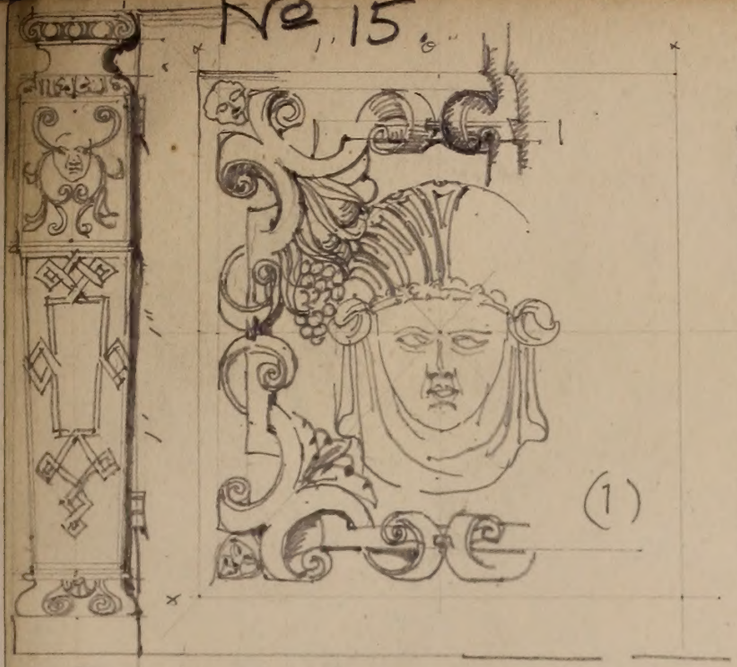
Spanish. 17th Cent
Stamped & coloured leather.
1/4 full size
Furniture Panel.

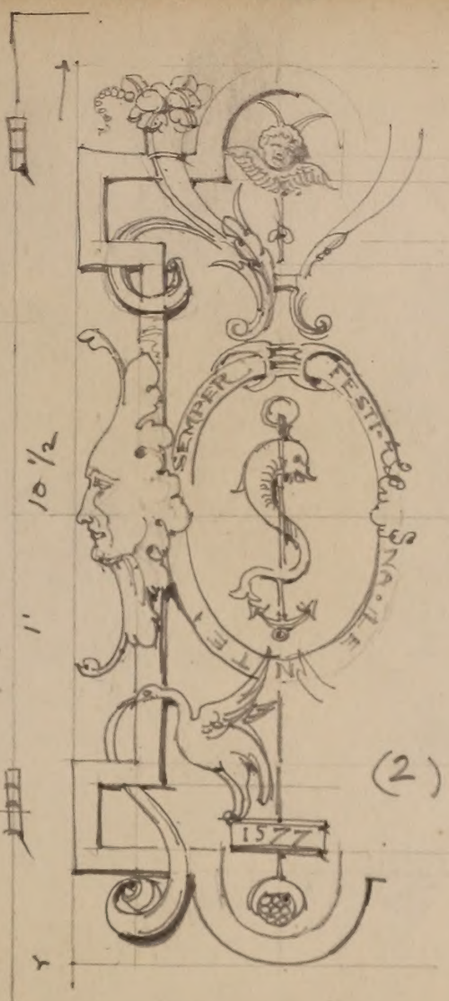
Spanish. 17th Cent
— Note. many of the figures are upside down —
Furniture Panel.



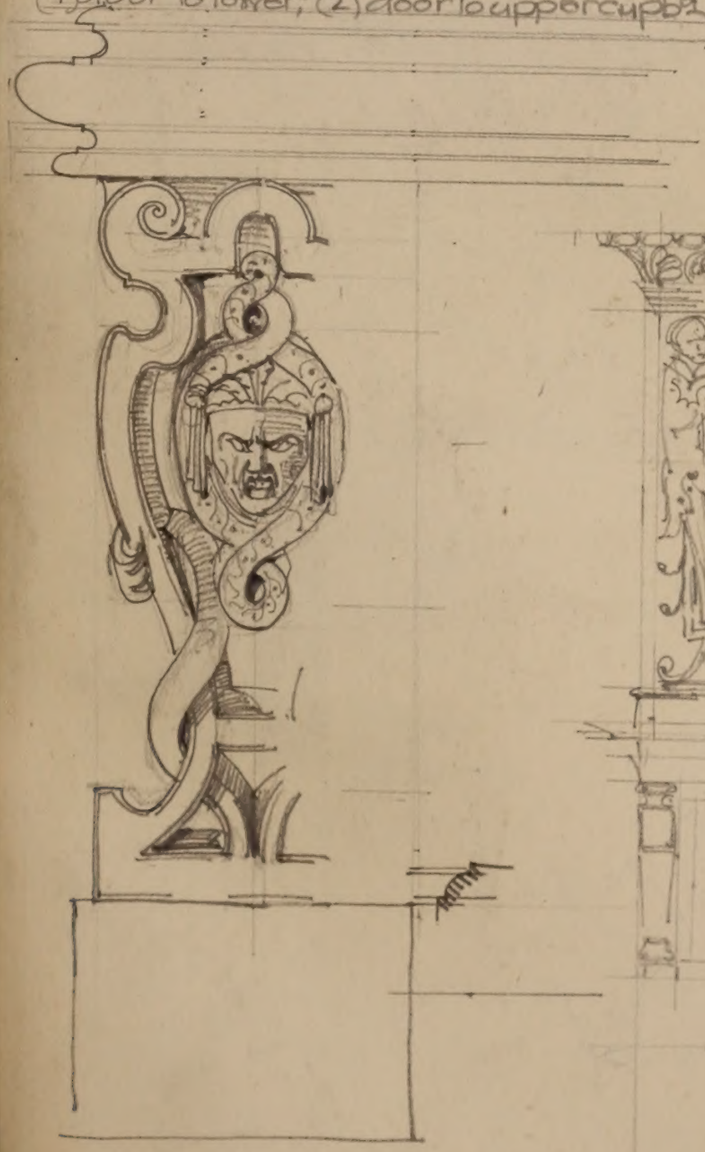
Sketches from French Furniture.
S.K. Feb. 16. 1884
Do 14
under handle.
Panel on drawer face + drawer pull.
French-mod. restorn. 16th cent.
1/4 full size
sketch
an enriched Band. full size
from a Side board French 1560.
sketch
Side Elevation of leaf enrichment
sketch thru a leaf.
Cornice on Side-board.
1/4 full size.
sketch
Full size C
Full size E
Side Elev.
1 1/2"
1 1/2"
Side Elev.
A
B.
C
D
E
Oak Chest.
French 1480.
Scale 1 foot = 1 inch
8 Bays 7 1/2 in centres
Full size A
Linen Panel. at B
1/4 full size
D

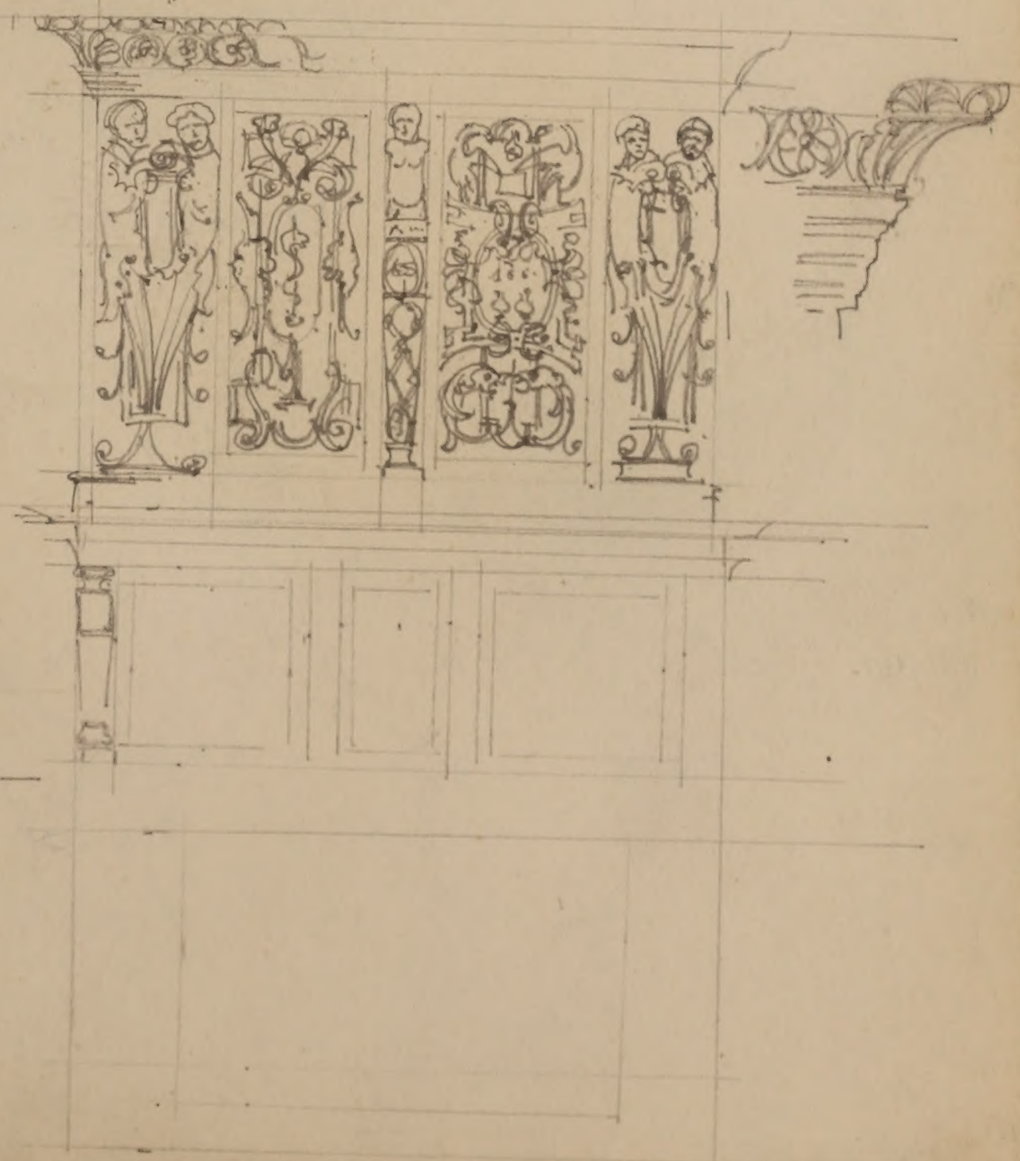
No. 15.





Details 1/4 full size from a ~~Side~~ Cabinet. - French 1577 - Carved Chestnut wood -
(1) door to lower, (2) door to upper cupbd.





No 16

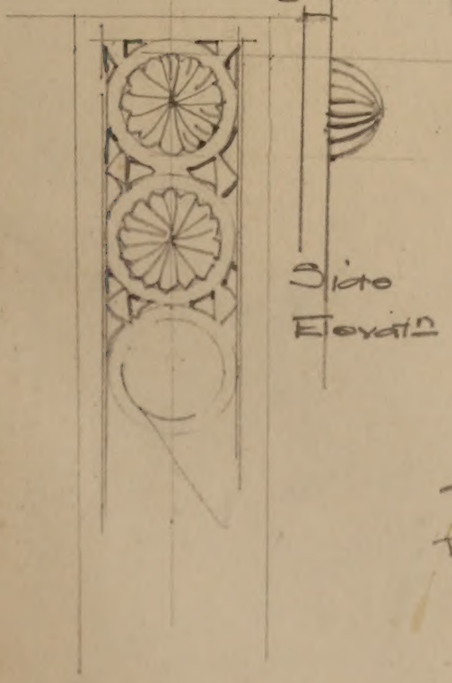
Perforated and engraved. Copper plates - ornament on a door.

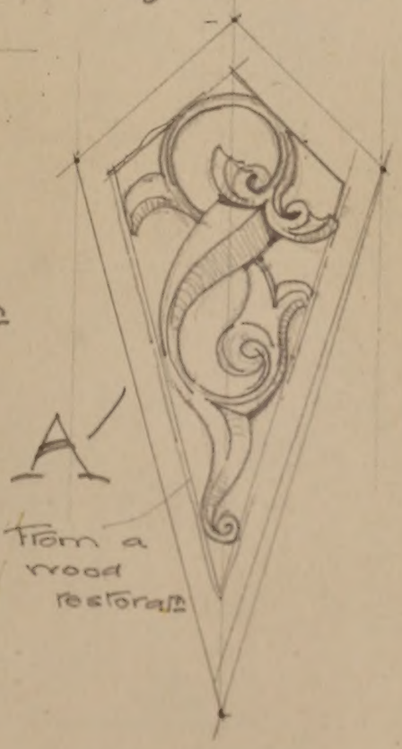
Full size

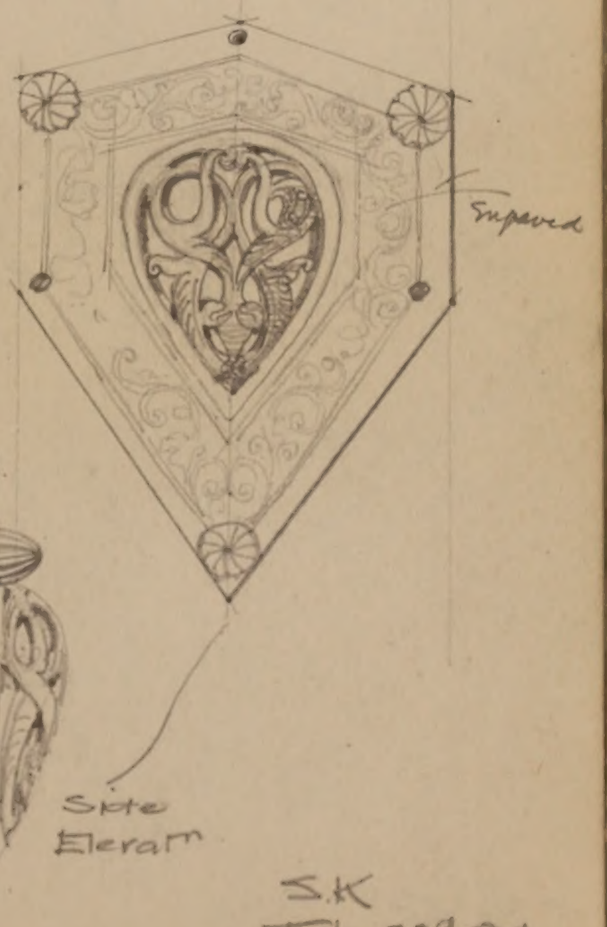
Moresque
Arabian
fr.
Cairo

Note. Where double to this shape the border a is widen to compensate for omission of b as there is no centre band

½ Plate - forming ~~band~~ border.







S.K
Feb 23rd 84

No 17

Perforated and engraved Copper Plates. ornament on a door

Moresque

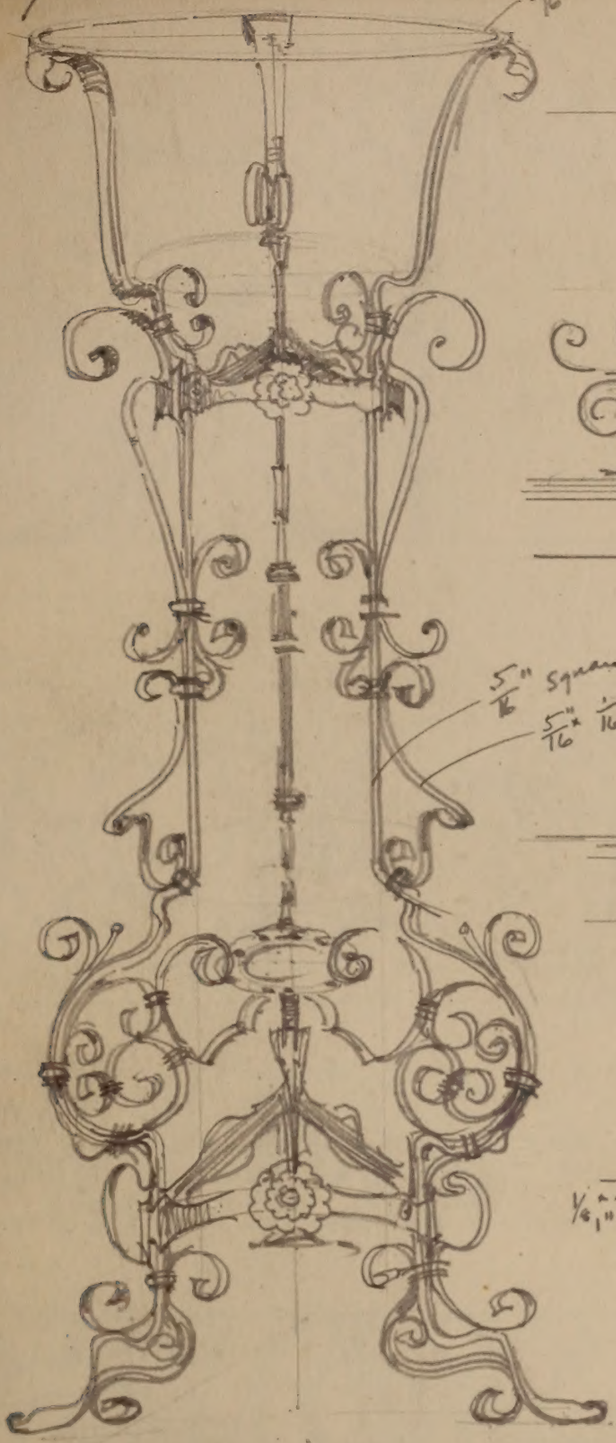
Arabian fr. Cairo

SK. Feb 23d 84.

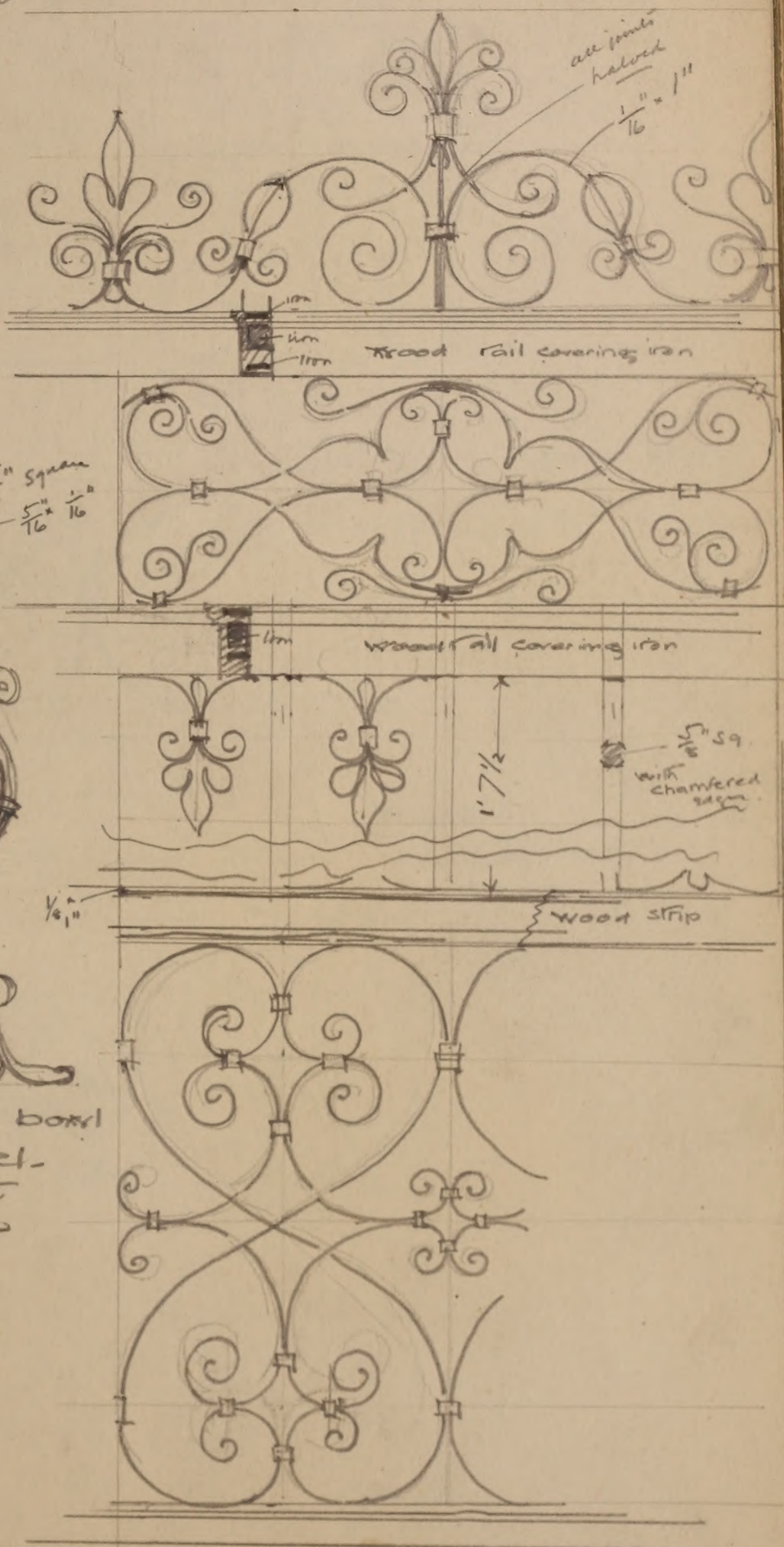
No 17

Wrought Iron

SK Feb 26



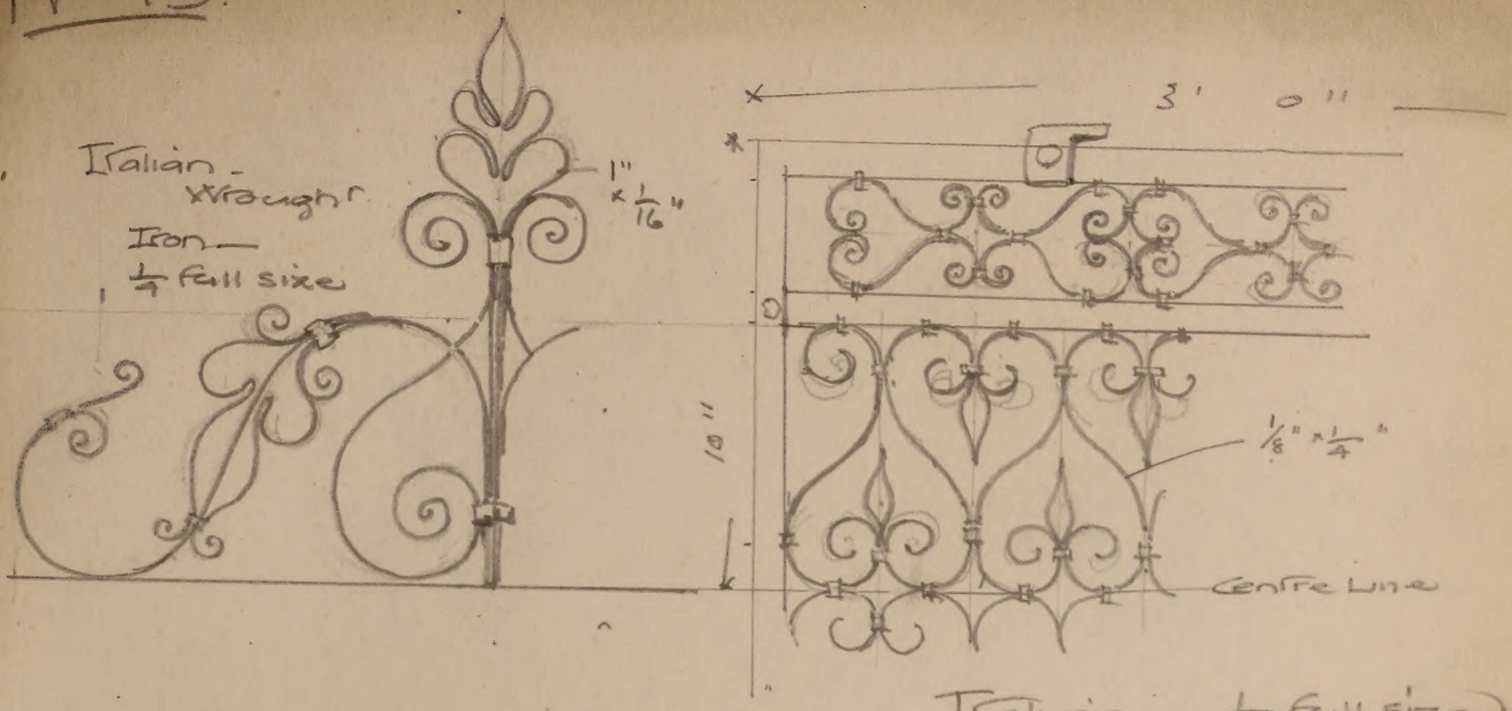
Tripod for a trash barrel
Wrought Steel
Italian 17th Cent.
1/4 full size



Railing - Hammered Iron
Italian 17th Century -
1/4 full size

RC.S deer

No 19.



Italian - ¼ full size

Feb 26th 1884.

original adaptation

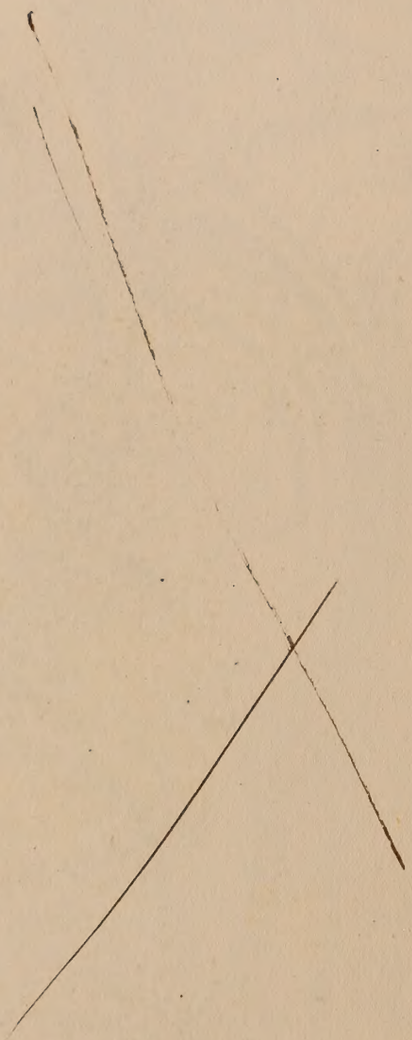
No 20

Plaster Ornament on an arch - from Cairo - Arabian -

O.K. Feb 27

1 hour

R.S. del.



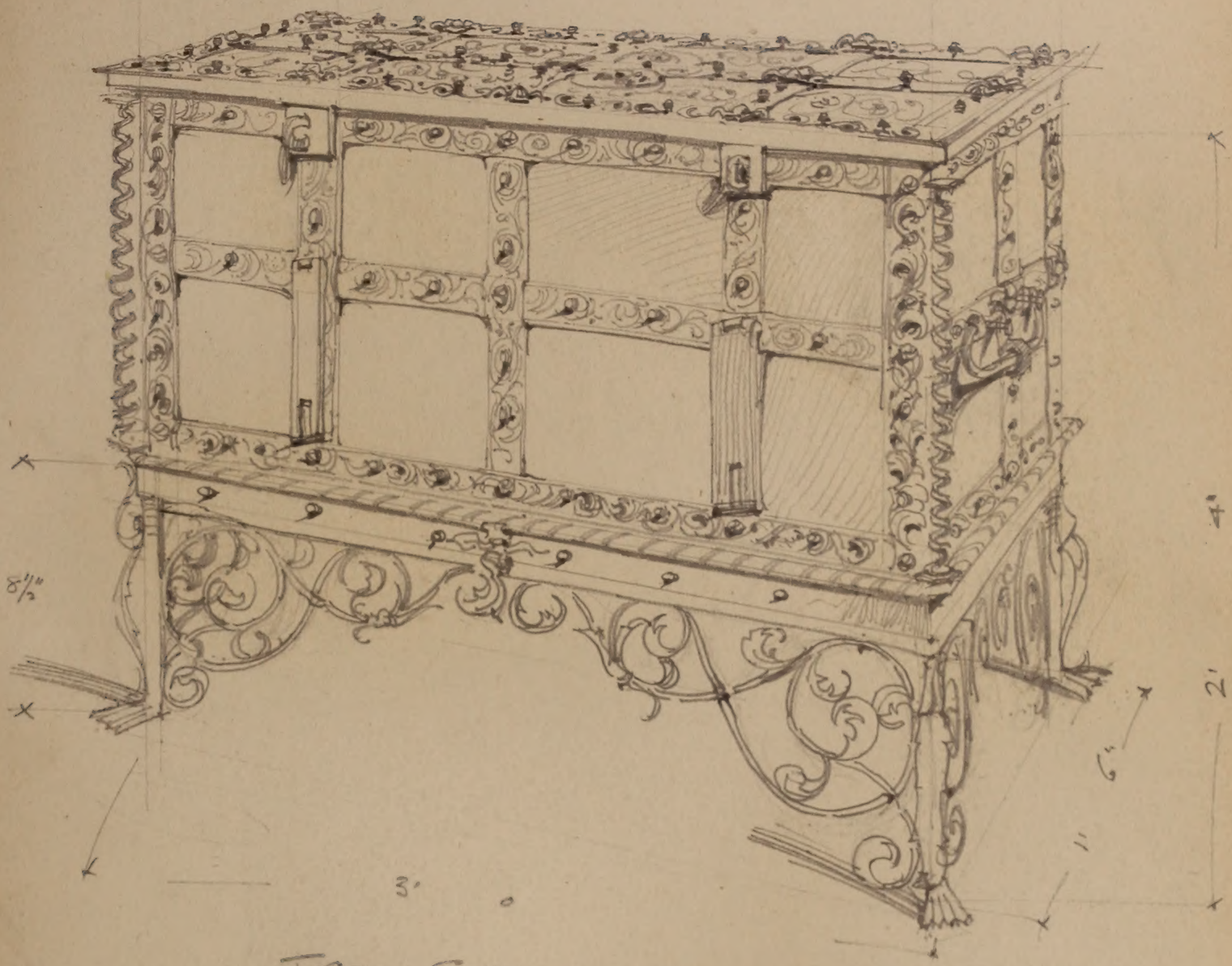
No 21

$\frac{1}{4}$ Plan of the top of a German (17th cent) Chest
Wrought Iron ornament - $\frac{1}{4}$ full size -

made of $\frac{1}{16}$" iron.

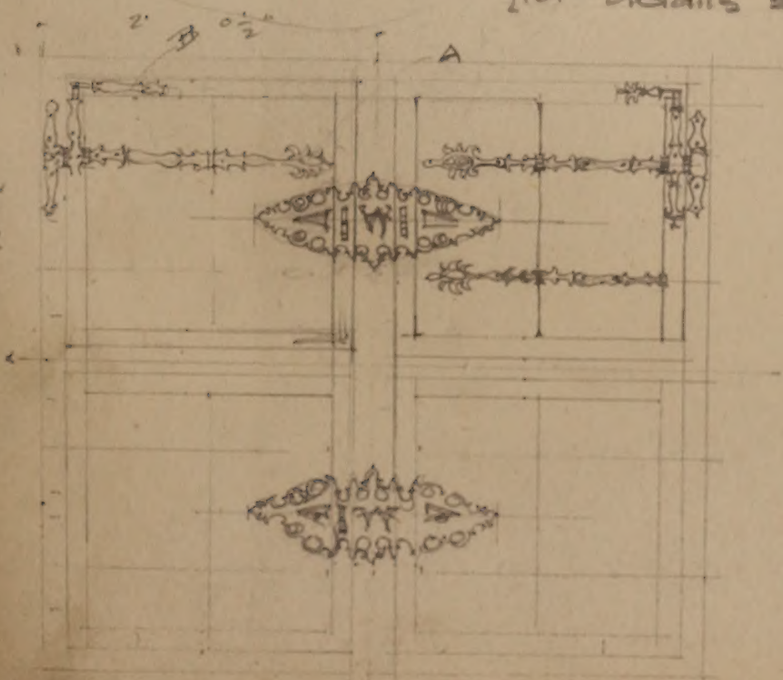
Full Size of a Central Scroll -
- O.K. Feb 28th '64

22 No 22



Iron Coffer. German. 1716.
{for details see No 21}.

SK
Mar 5th
1884



Res. detr st mens

№ 28.
The Cloisters.
Canterbury.
ft Chapter House Door
mar '89
1 hr.

N°24

Mouldings & diaper — arcading N + S sides of Chapter House.

Full Size.

No 25

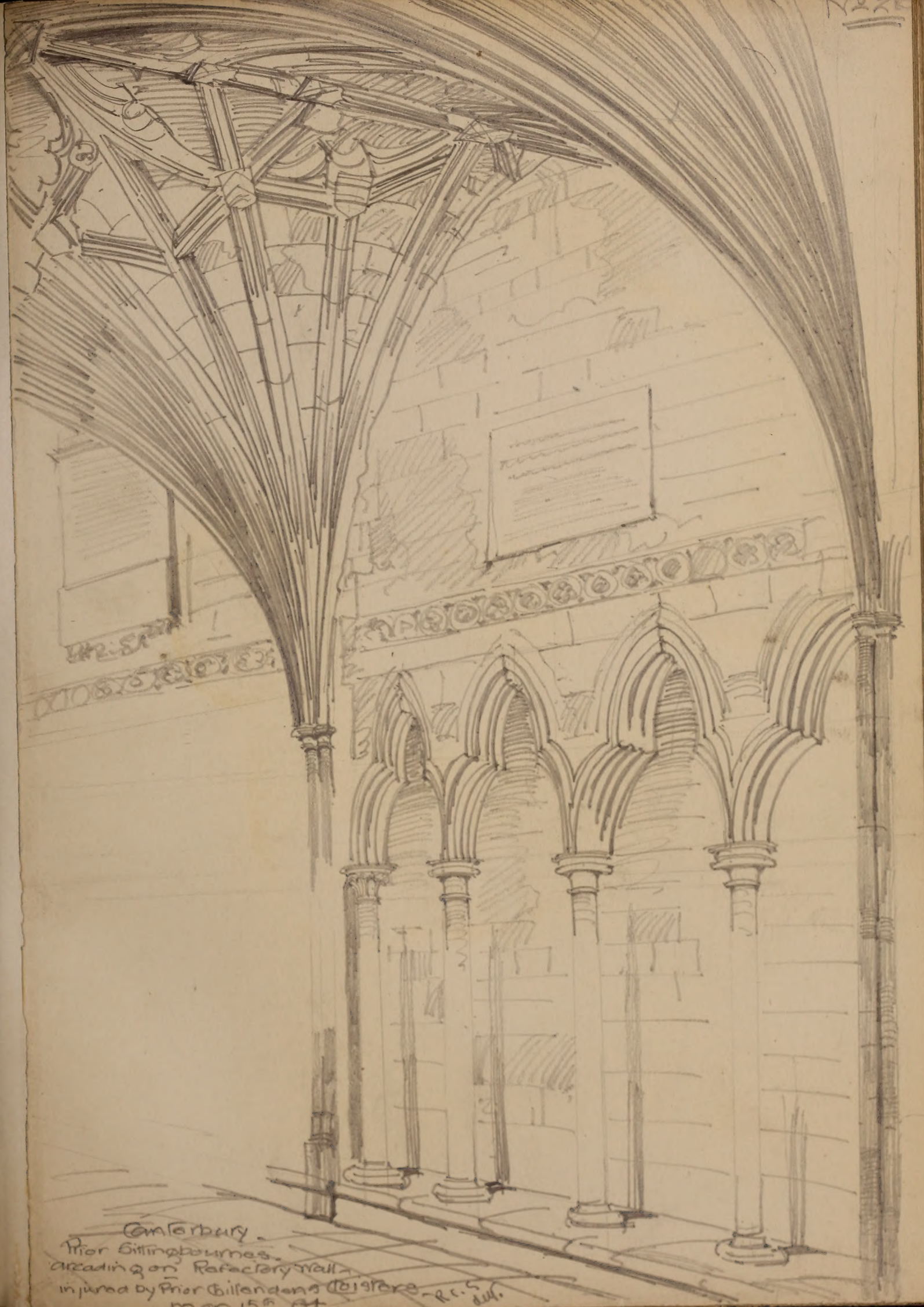
The ~~Weargate~~ and ~~Kings~~ Bridge over the Sour. Mar 12th '84

No 26
Trans. Chapter House
Canterbury
mar 1874
R.S.S. del.

No 27

A portion of Lanfranc's Work Canterbury March 15 1841

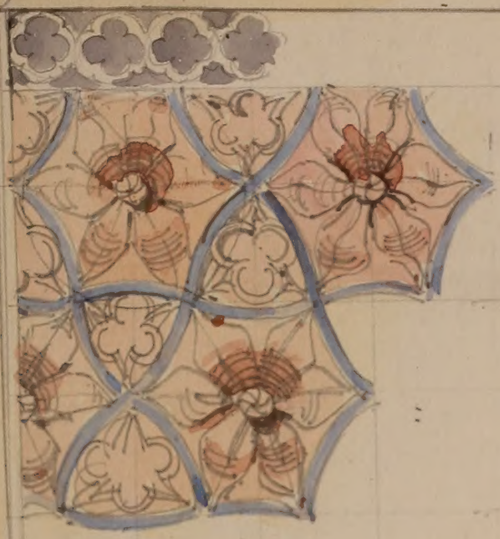
S. Martin's Church
: Canterbury. : March 13th 84 RGS



Canterbury.
Prior Sittingbournes.
arcading on Refectory Wall.
injured by Prior Gillendens Cloisters. R.C.S. del.
Mar 15th 84

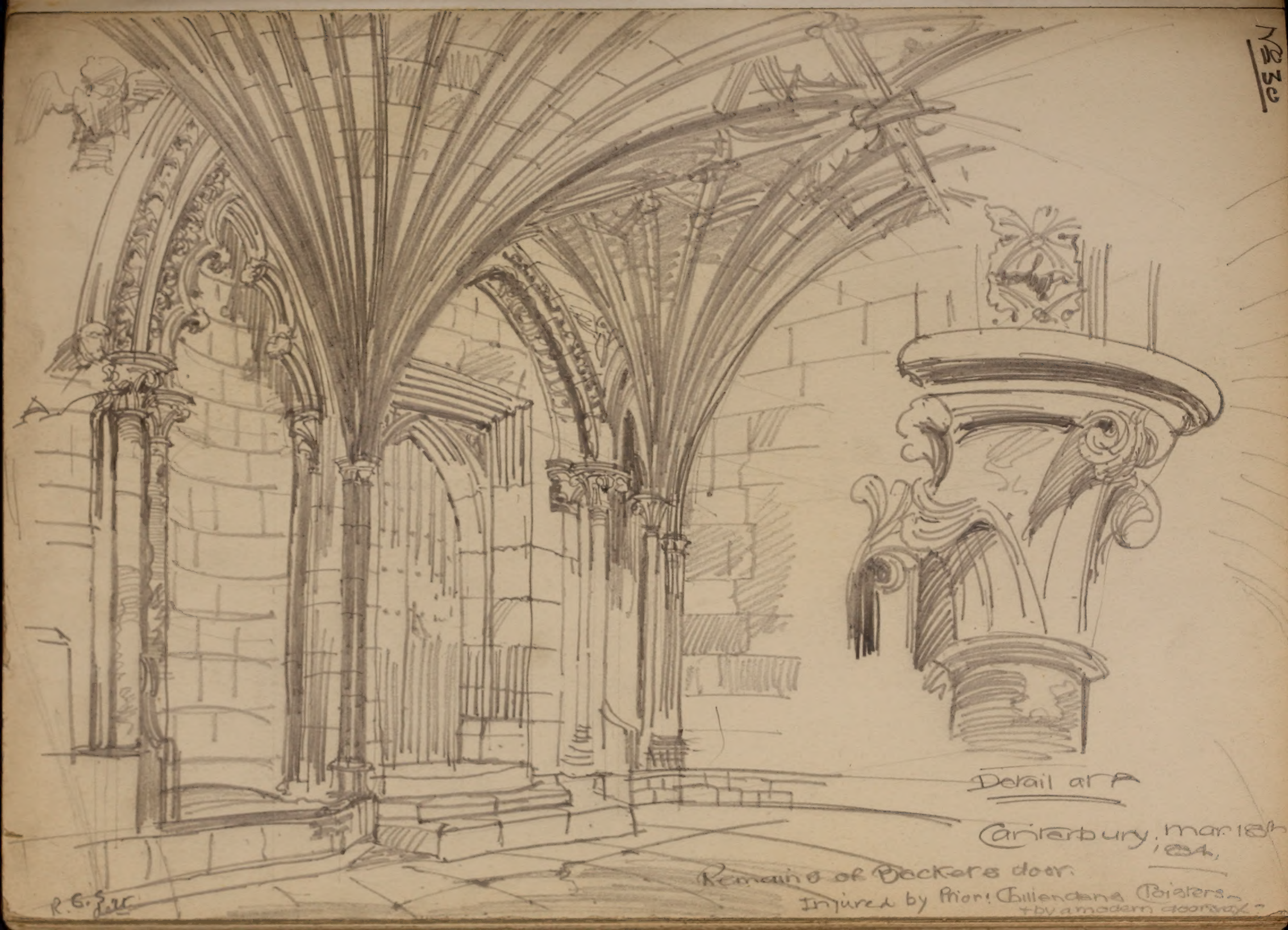
No 129 a

broken away for Grinling Gibbons screen



broken away.

Part of the reredos of S. Dunstans altar


No 3c
Detail at A
Canterbury, Mar. 18th, '84,
Remains of Beckets door.
Injured by Prior Chillenden's Toisters.
+ by a modern doorway.
R. G. S.

No 31

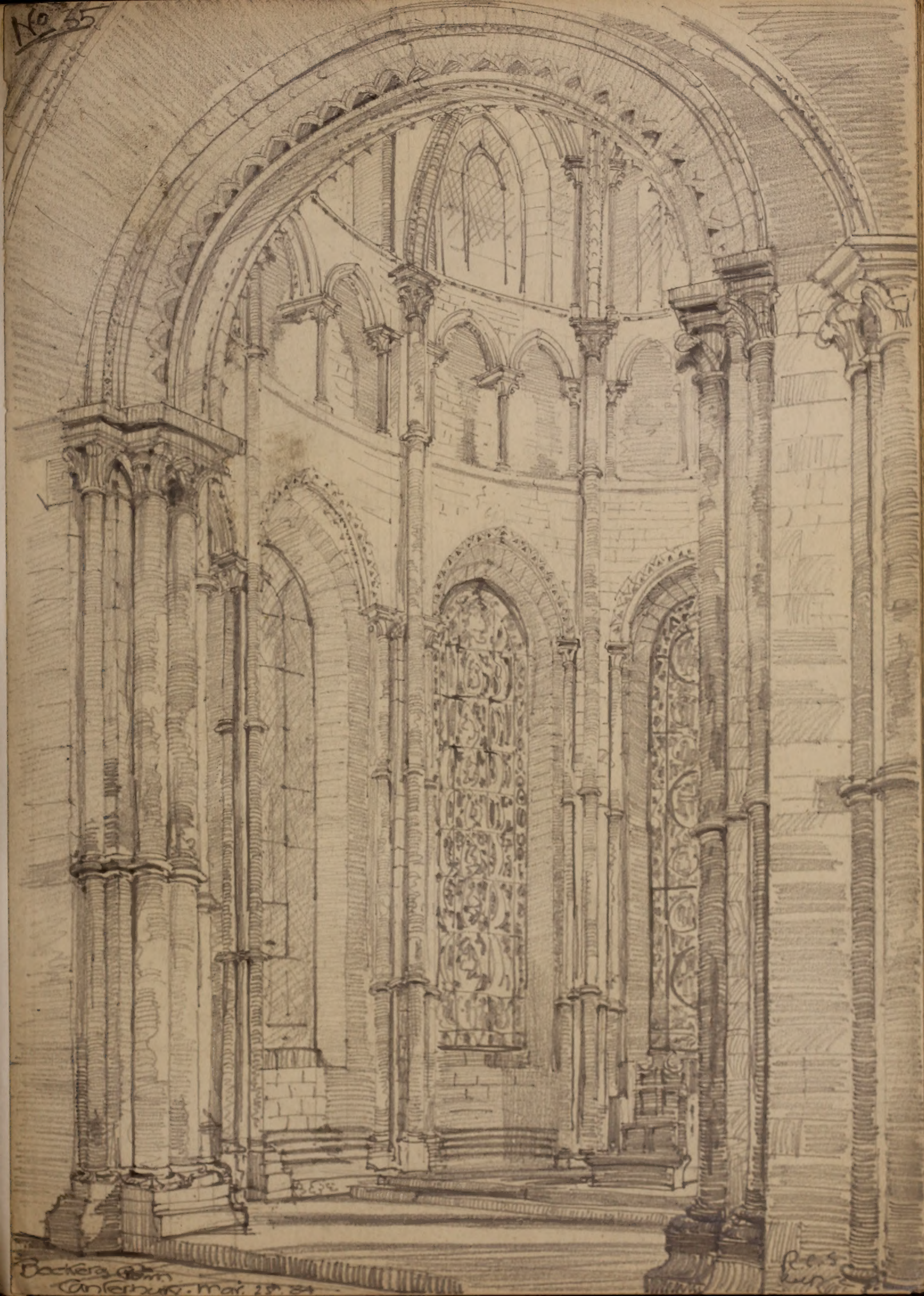
an angle of the S.W. Transept, Canterbury. Mar. 20th 84. Res [illegible]

No. 33
Kent
arch bishop Kents
Tomb -
Canterbury.
mar. 22d

No 34

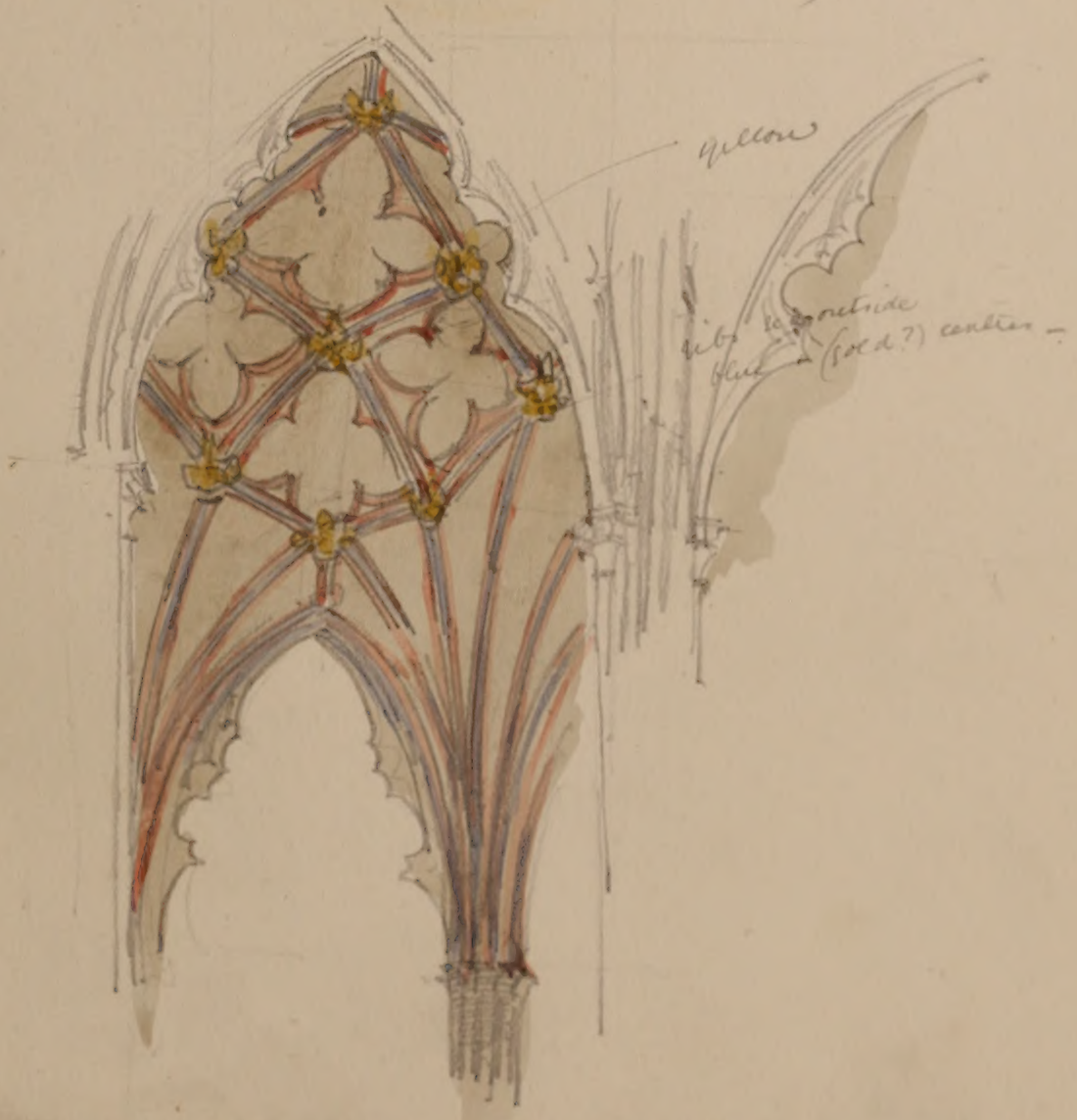
R.C.S. delt.

Gateway to O John's Hospital - from inside - Mar 22. Canterbury [illegible]


No 55
Canterbury. Mar. 25 84

№ 36

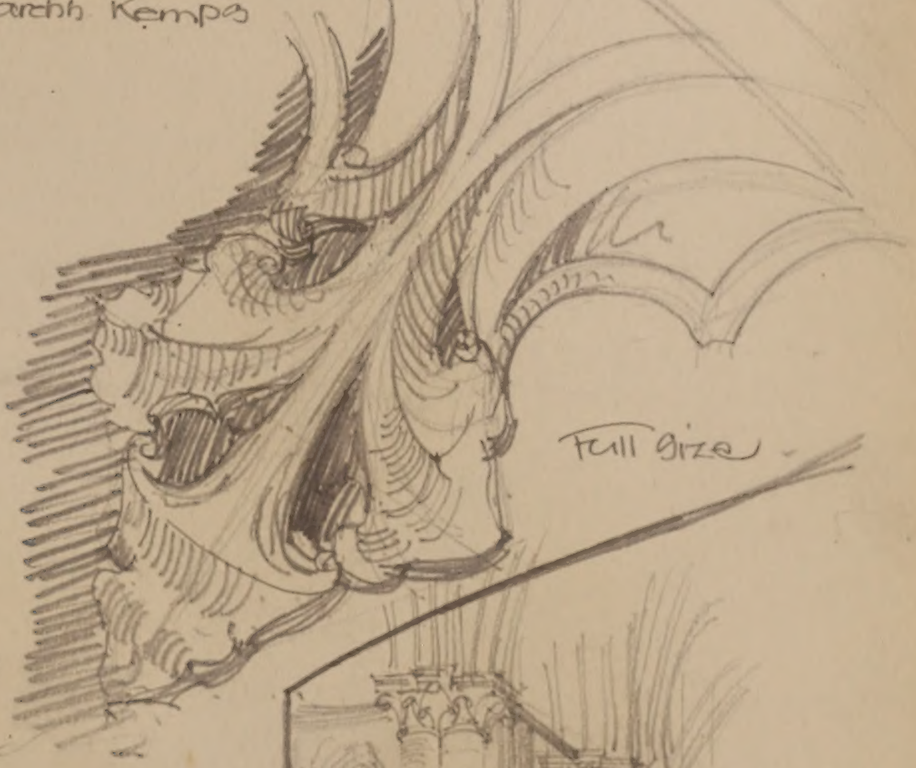
Trinity Chapel Caps. {English William?
m. ar. 25th Canterbury



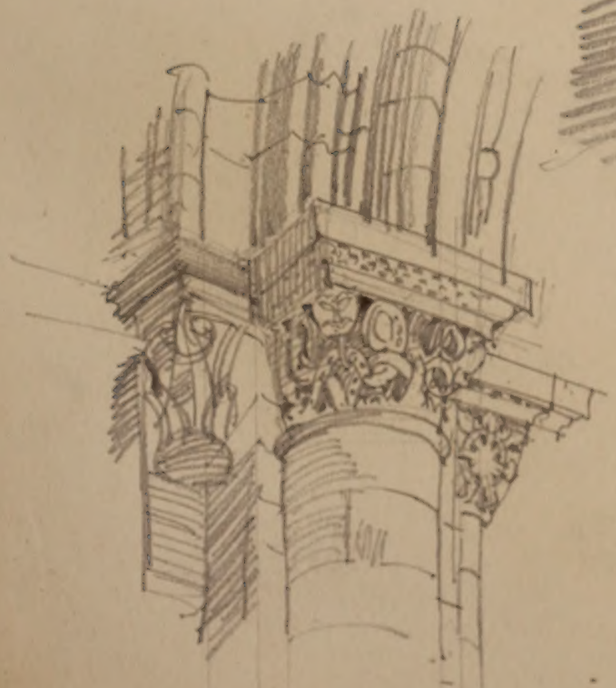
Vaulting in Archb Sudbury's
Tomb mar. 25

No 37.

Part of oak canopy over archb. Kempes tomb

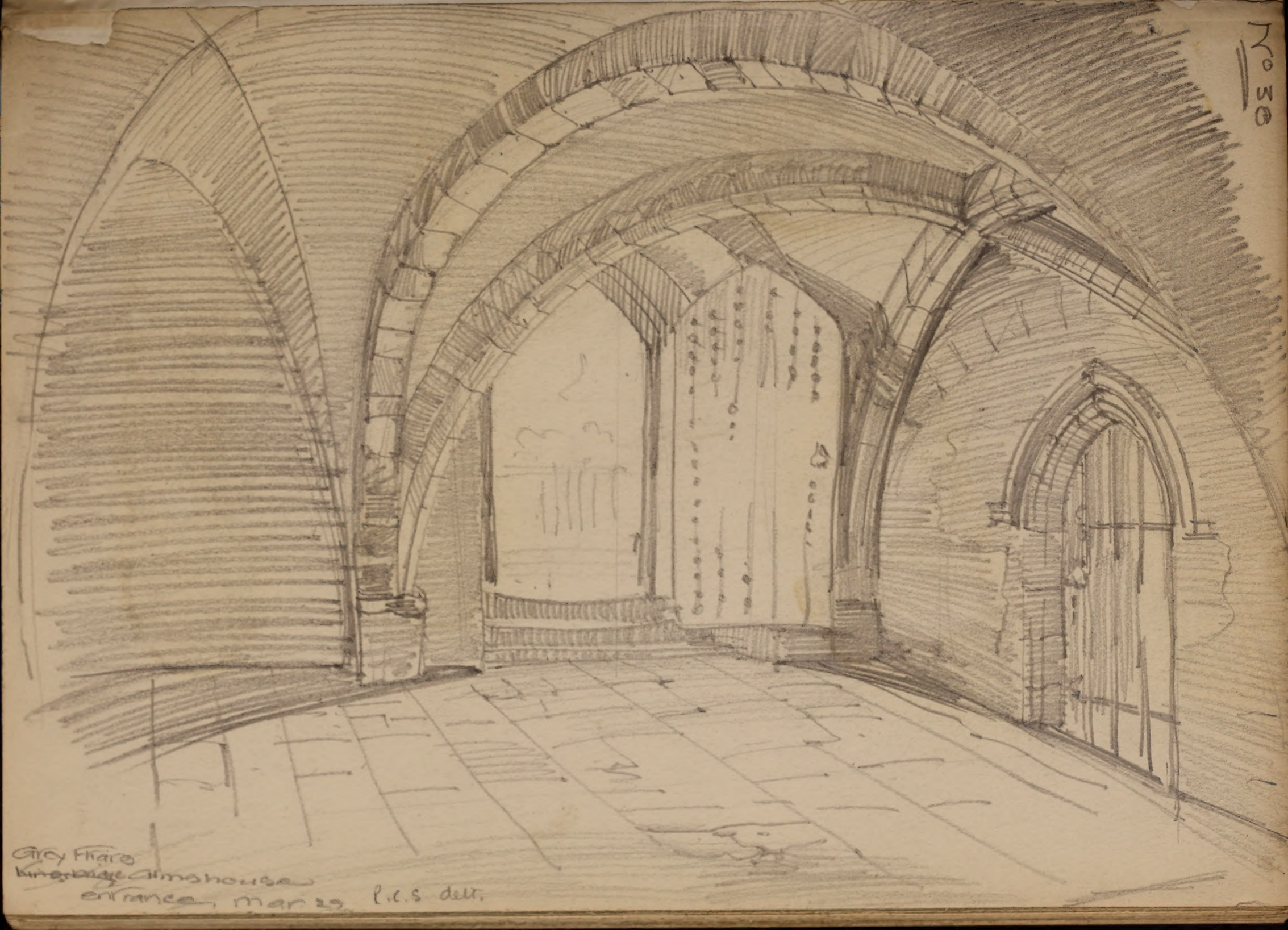


Full size



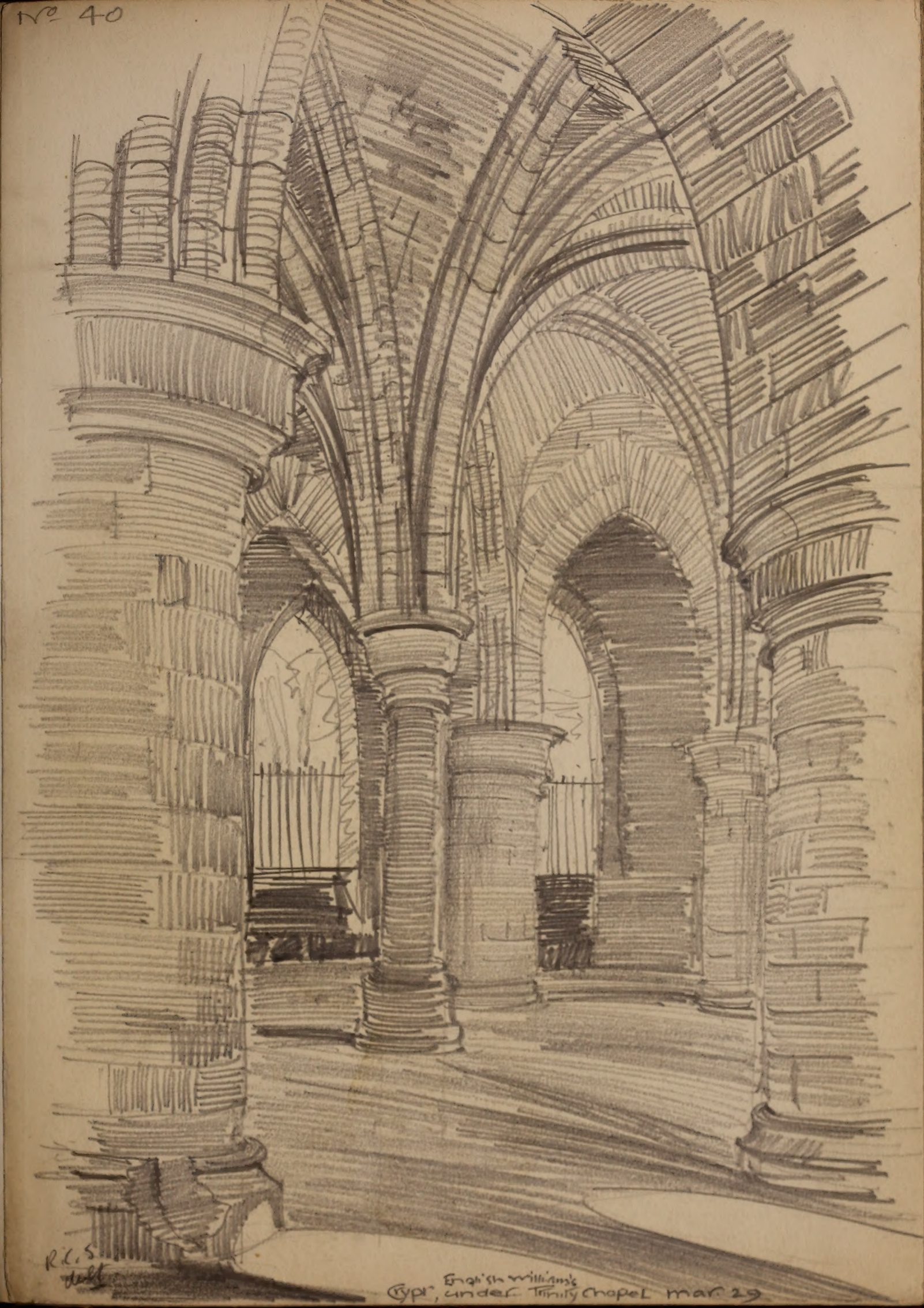
Caps. in Archbps. Chapel

Black Princes Tomb.


No 30
Grey Friars
entrance, mar 29 P.C.S delt.

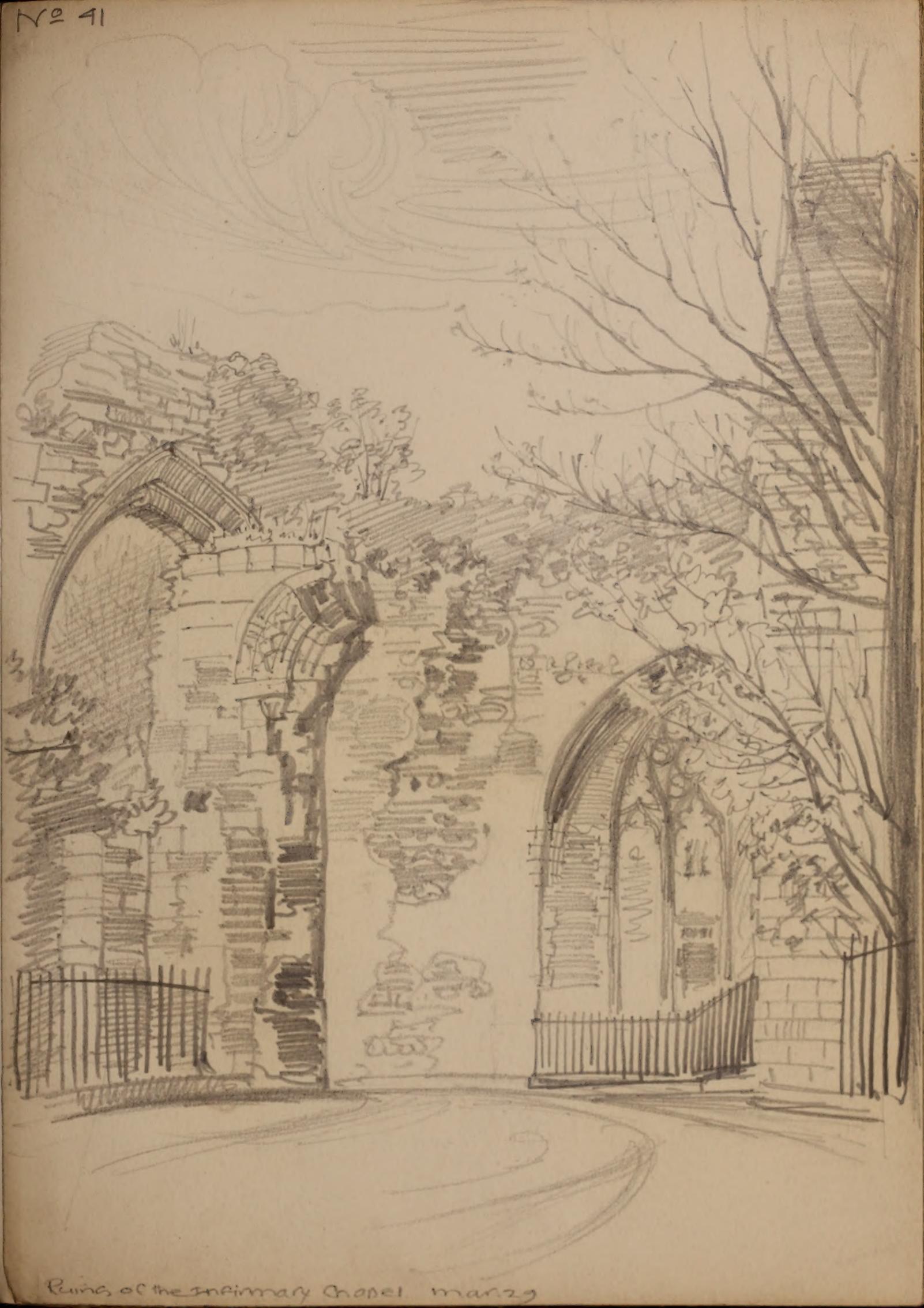
No 39

Kings Bench, Arms House. Glimpse up Stairs. mar. 29



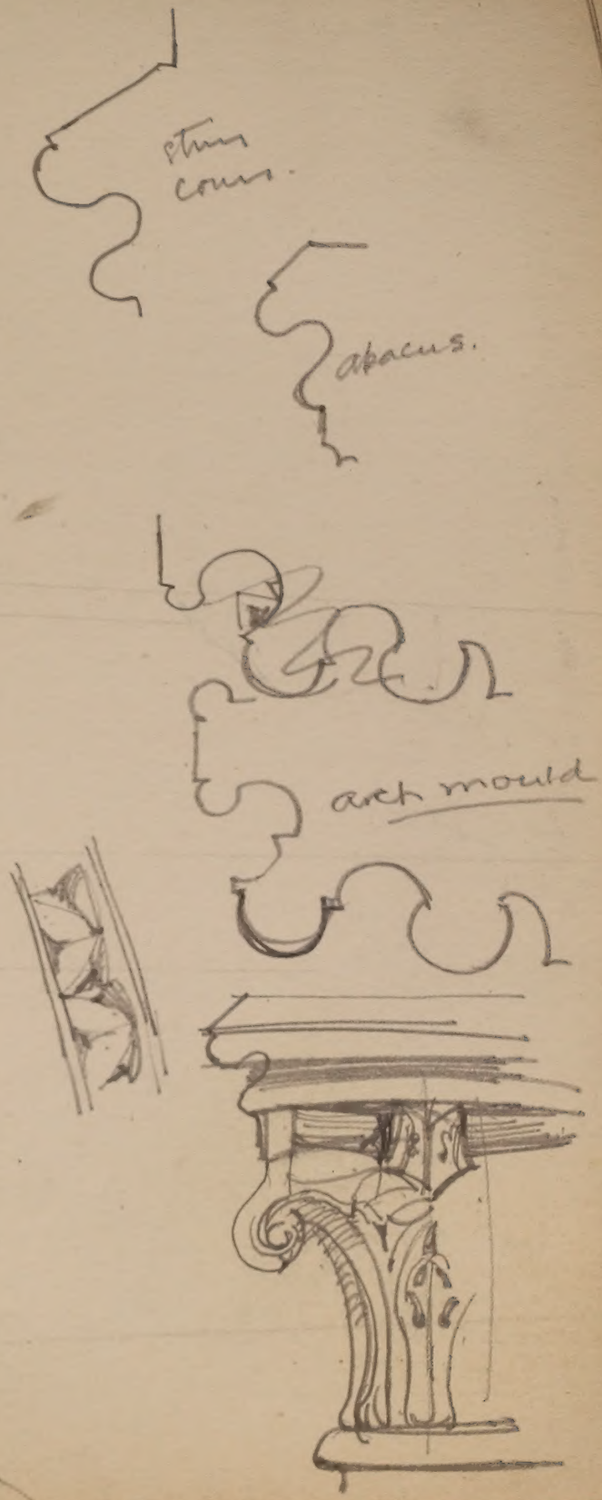
R.C.S.

Crypt, English williams's under Trinity Chapel mar 29



Ruins of the Infirmary Chapel March 29

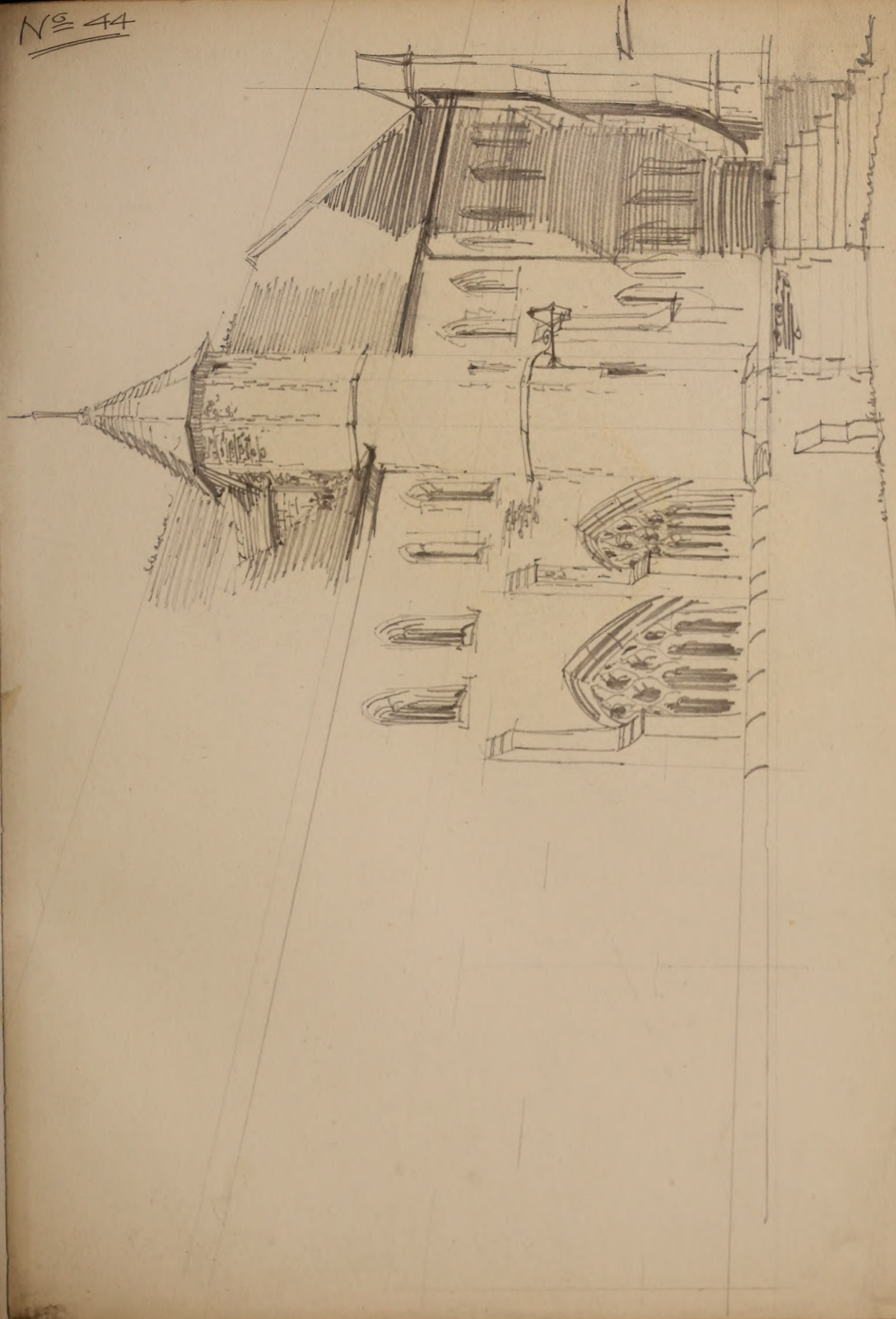
Wm of Sens - arcading -
N.E. Transept
Canterbury. Apr. pt



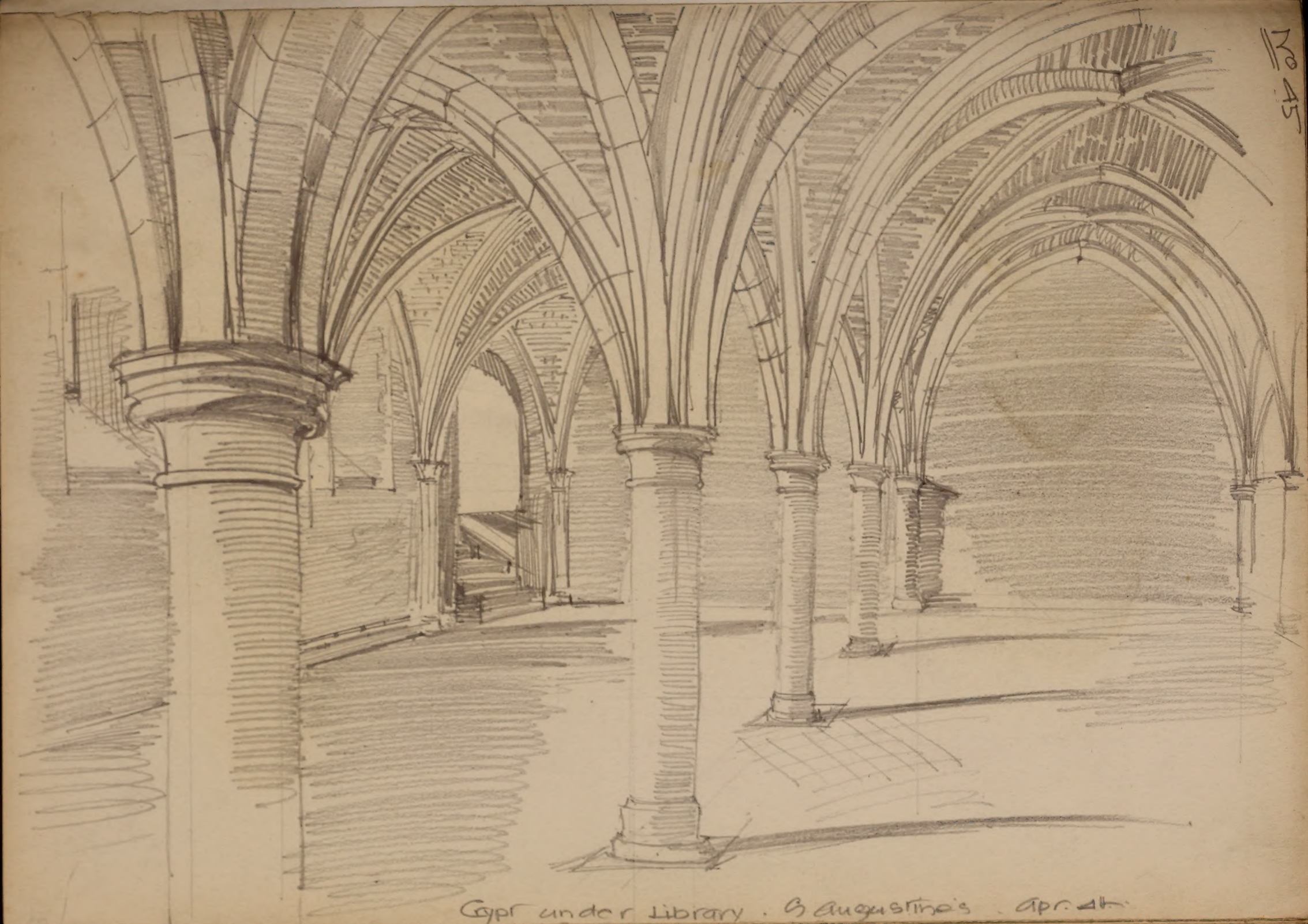
VO 42

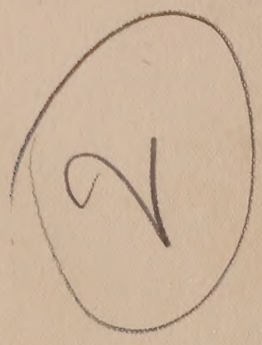
Gabriels Chapel - Crypt. April 4th 01

No 44

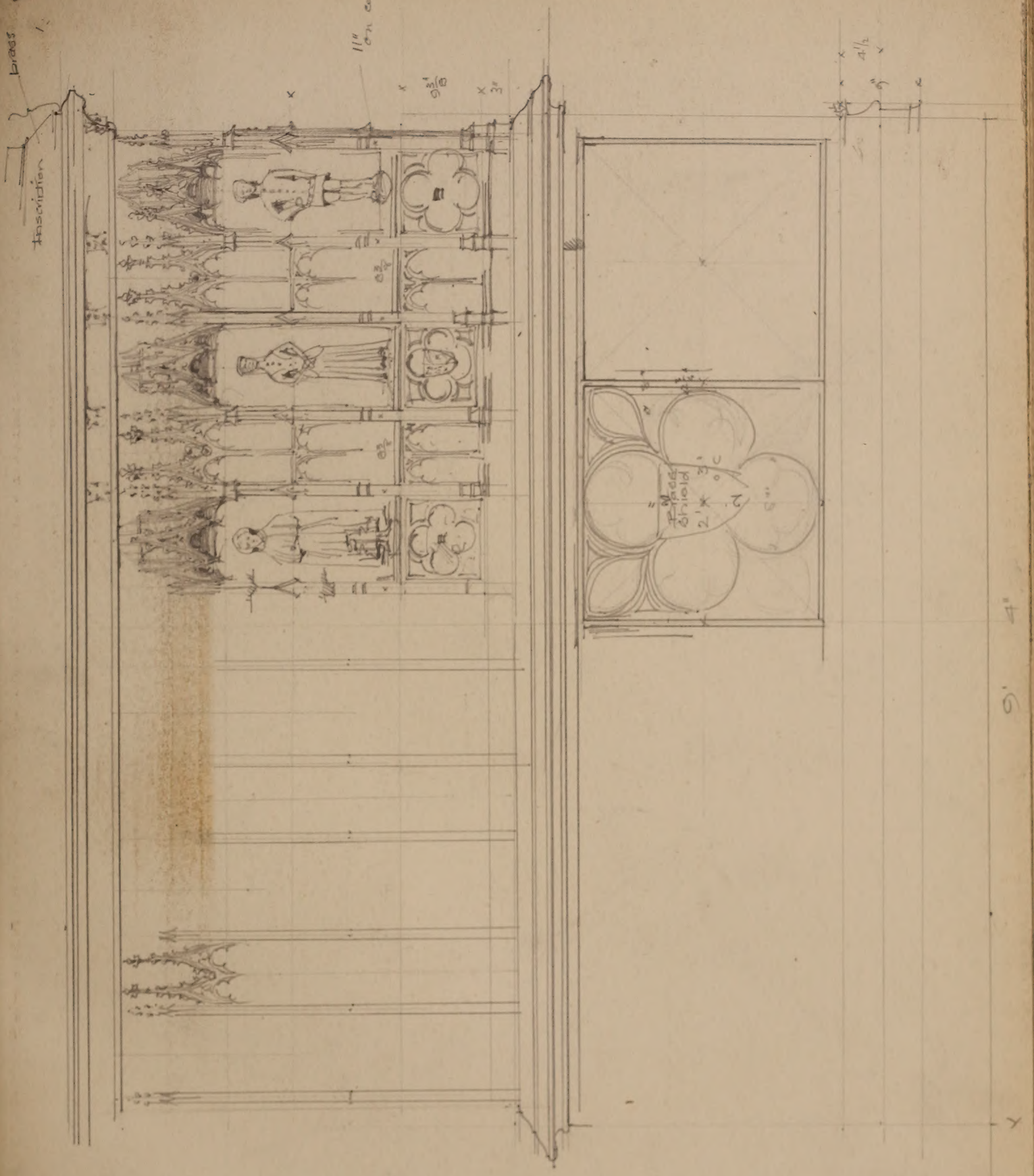


Loisiers & Dormitories. Apr. 4th 84


No 45
Crypt under Library . St Augustine's . Apr. 4th


2

No 46



Westminster abbey '24

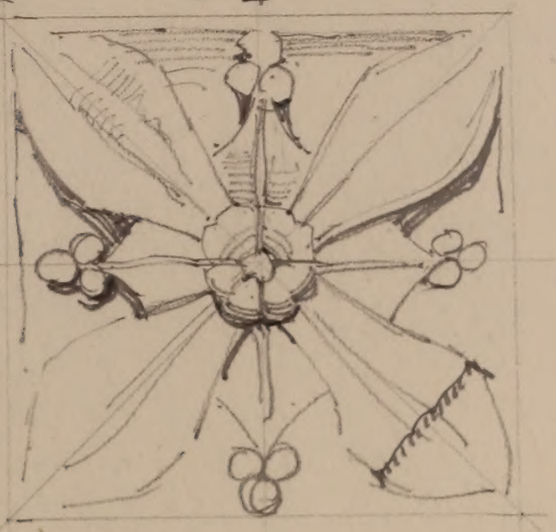
Westminster Abbey - Chapter House - E. Arcade
Mar 9 '86

No 48

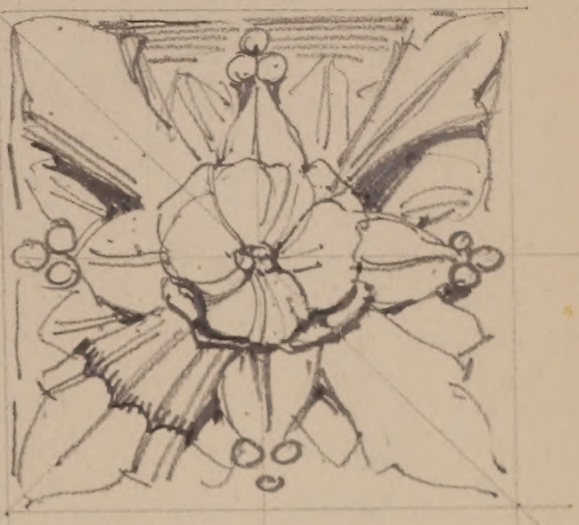
Westminster Chapter House

Papers - $\frac{1}{2}$ full size

1 $6\frac{1}{4}$"

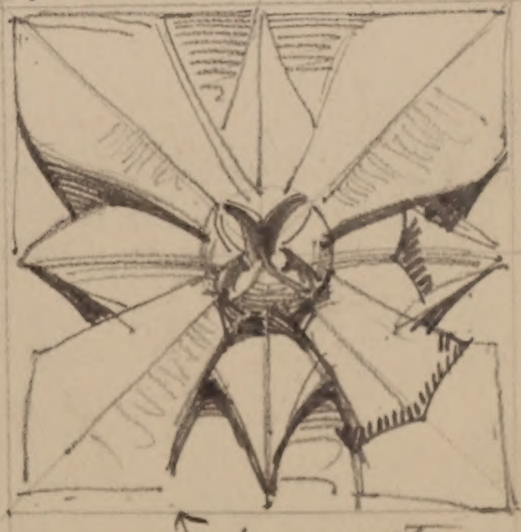


2 $6\frac{1}{4}$"

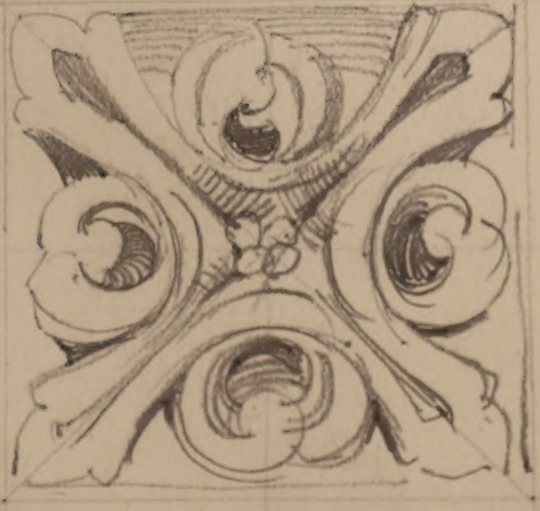


3

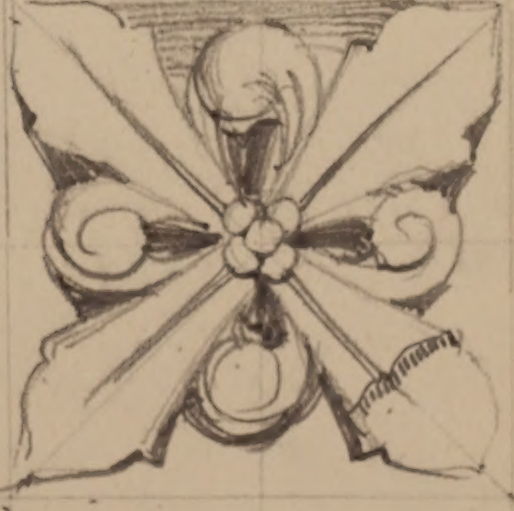
4



5



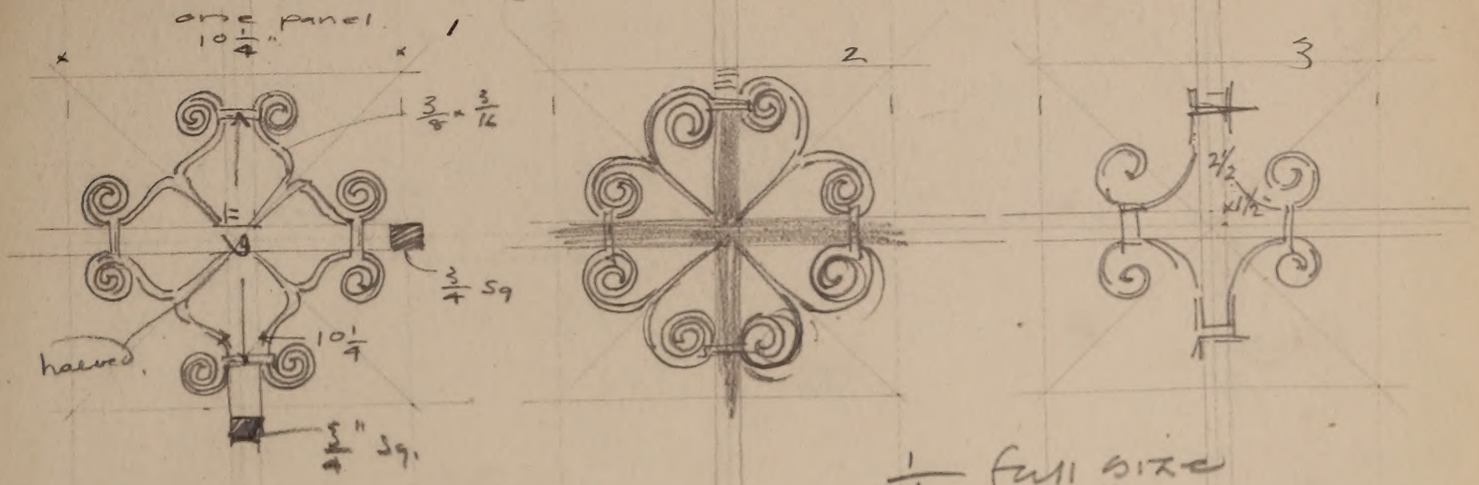
6 Good thick lines - bold & strong.



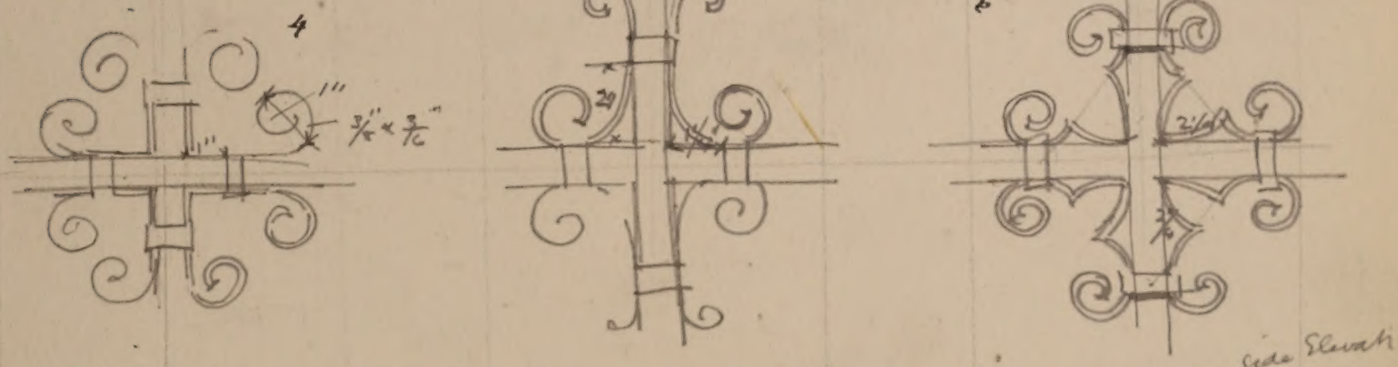
may. 9. 84.

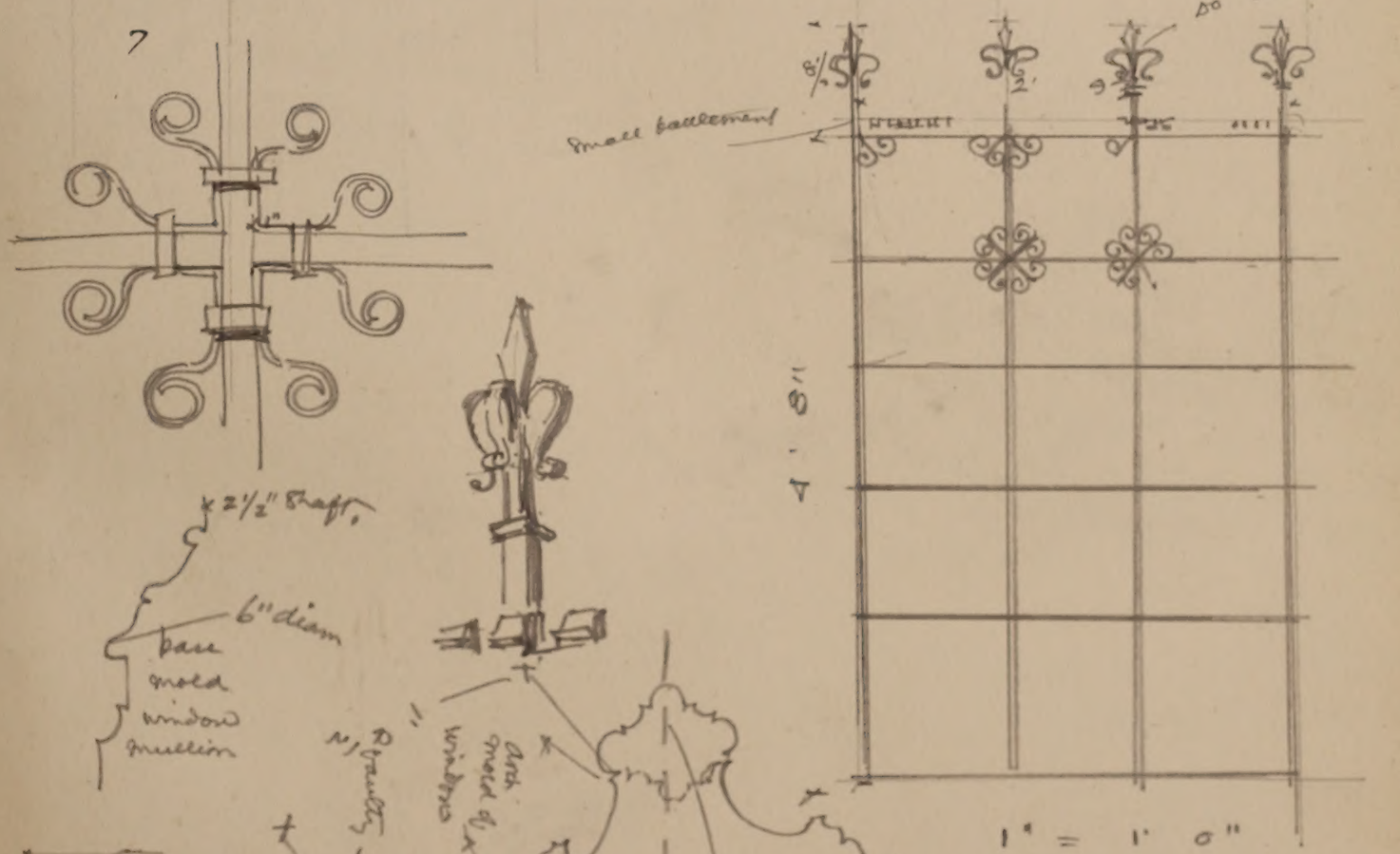
No 49 Westminster Cloisters.

Iron screens.



1/4 full size





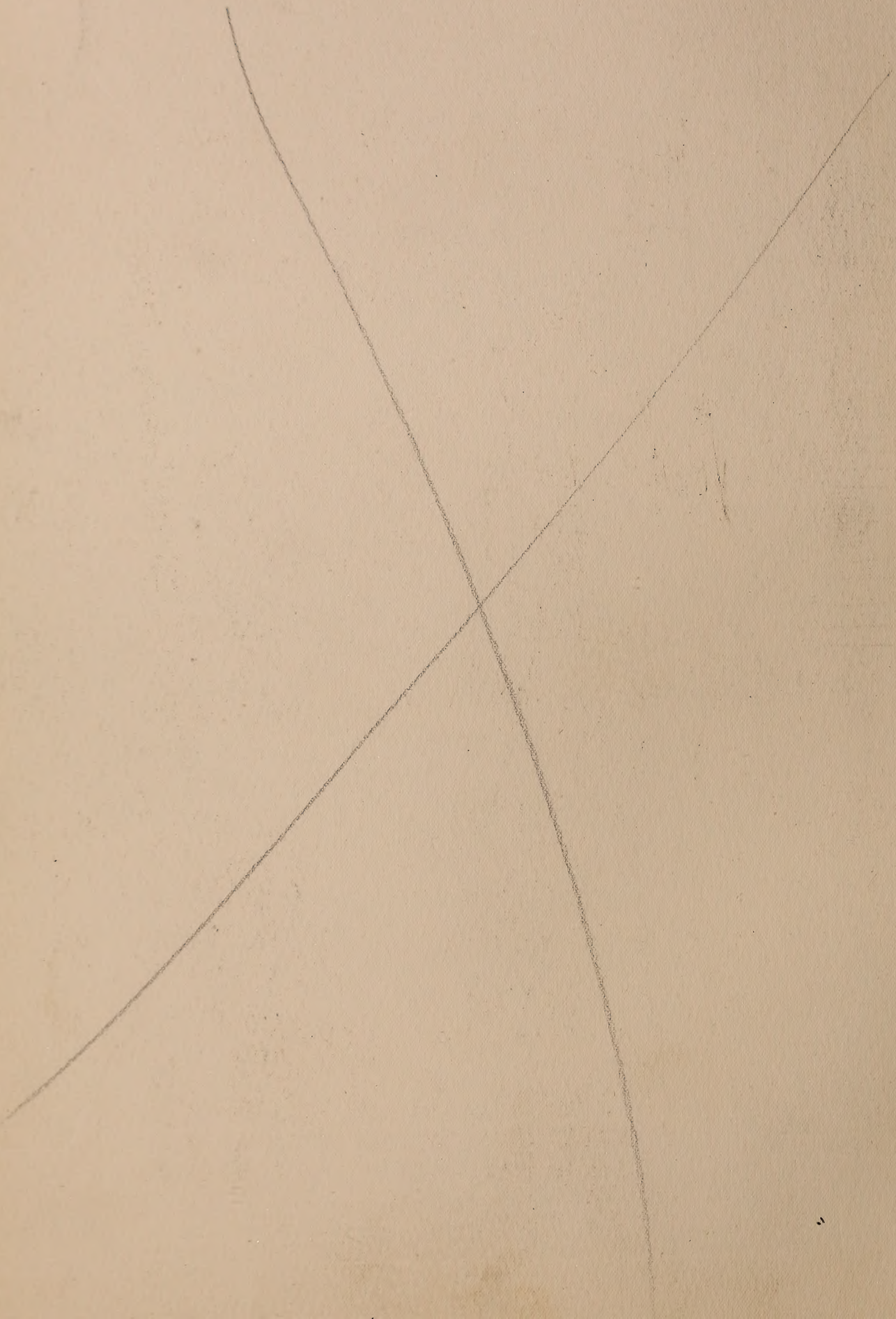
No 50

R.C.S del
Westminster Cloisters. looking West - 2 aisles. May 12 64

No 51

Westminster Chapter Houses } Full Size Cap

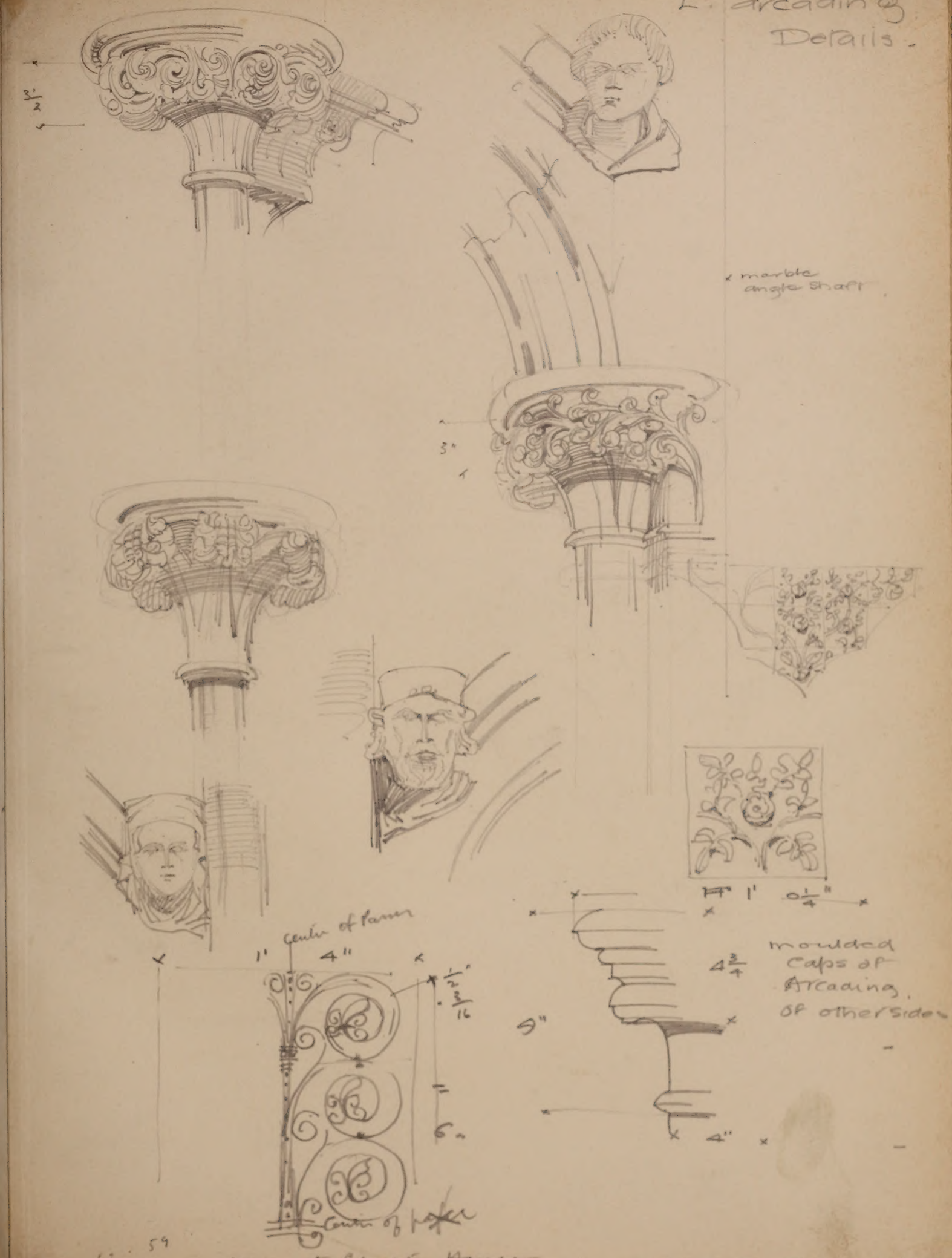
May 12 96



No 52

No 53 Westminster Chapter House

E. arcading Details.

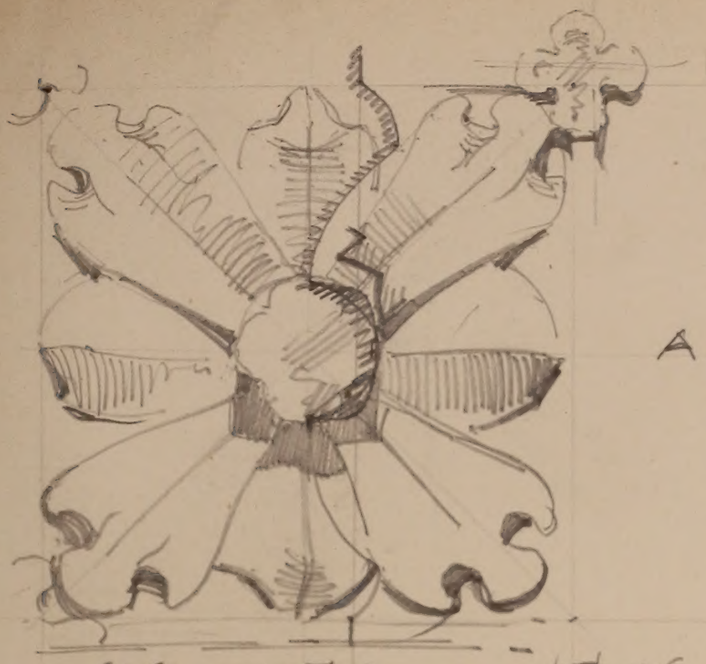


48 59 59

Doom to Chapter House

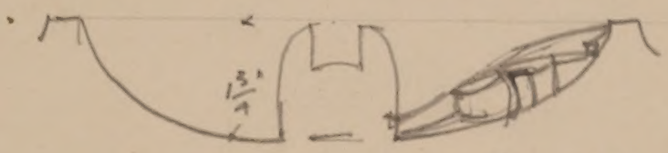
May 17. 1884.

No 54 Details, Chapter House
Westminster May 24 84



{Very effective}

Half full size Diapers



Sectn (A A)

Note. all diapers in this same spandril are different leaves.

lowest diaper.

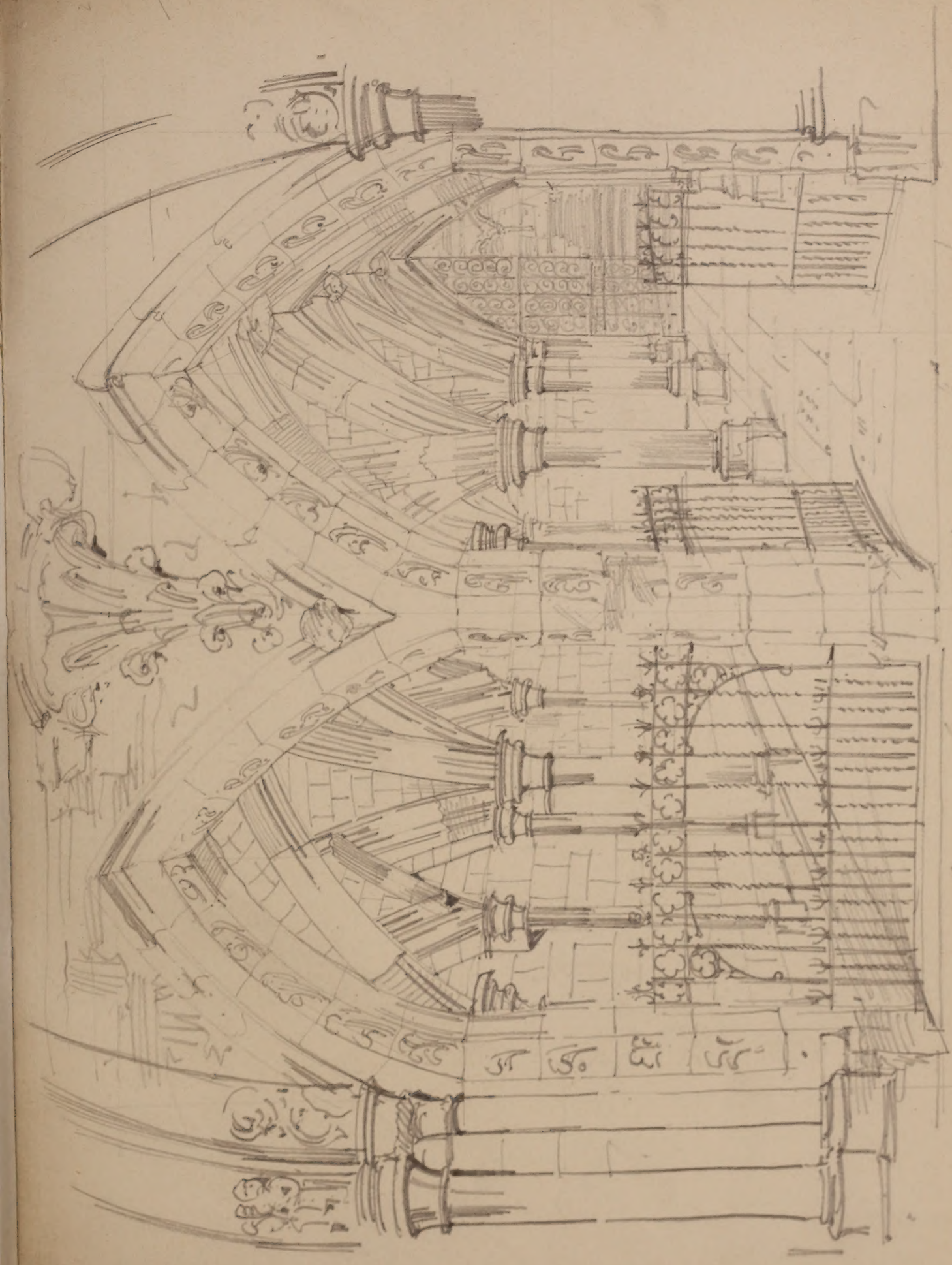
Cap of a shaft of Doorway

joint

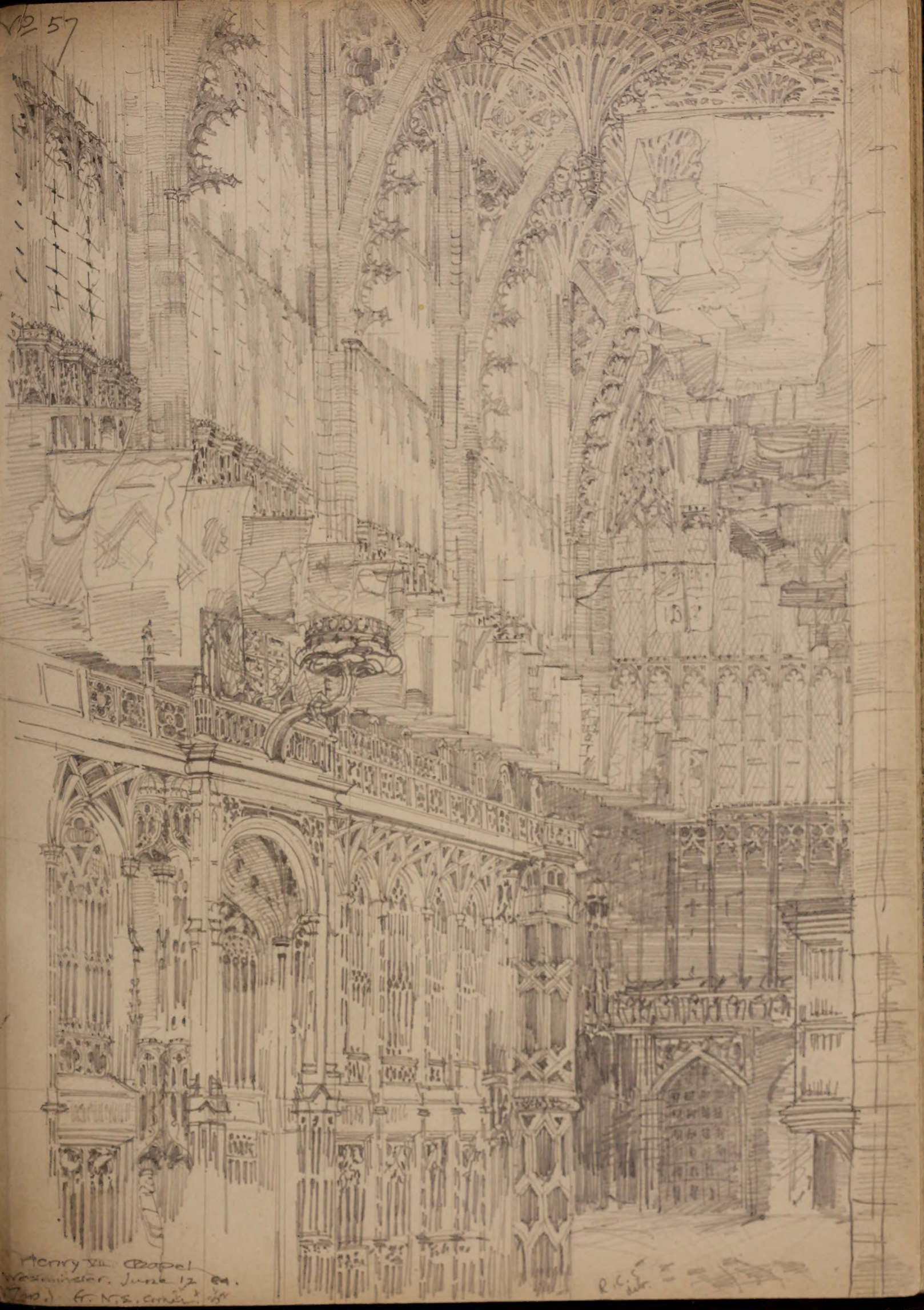
joint

enrichment in a shaft mould. - Doorway

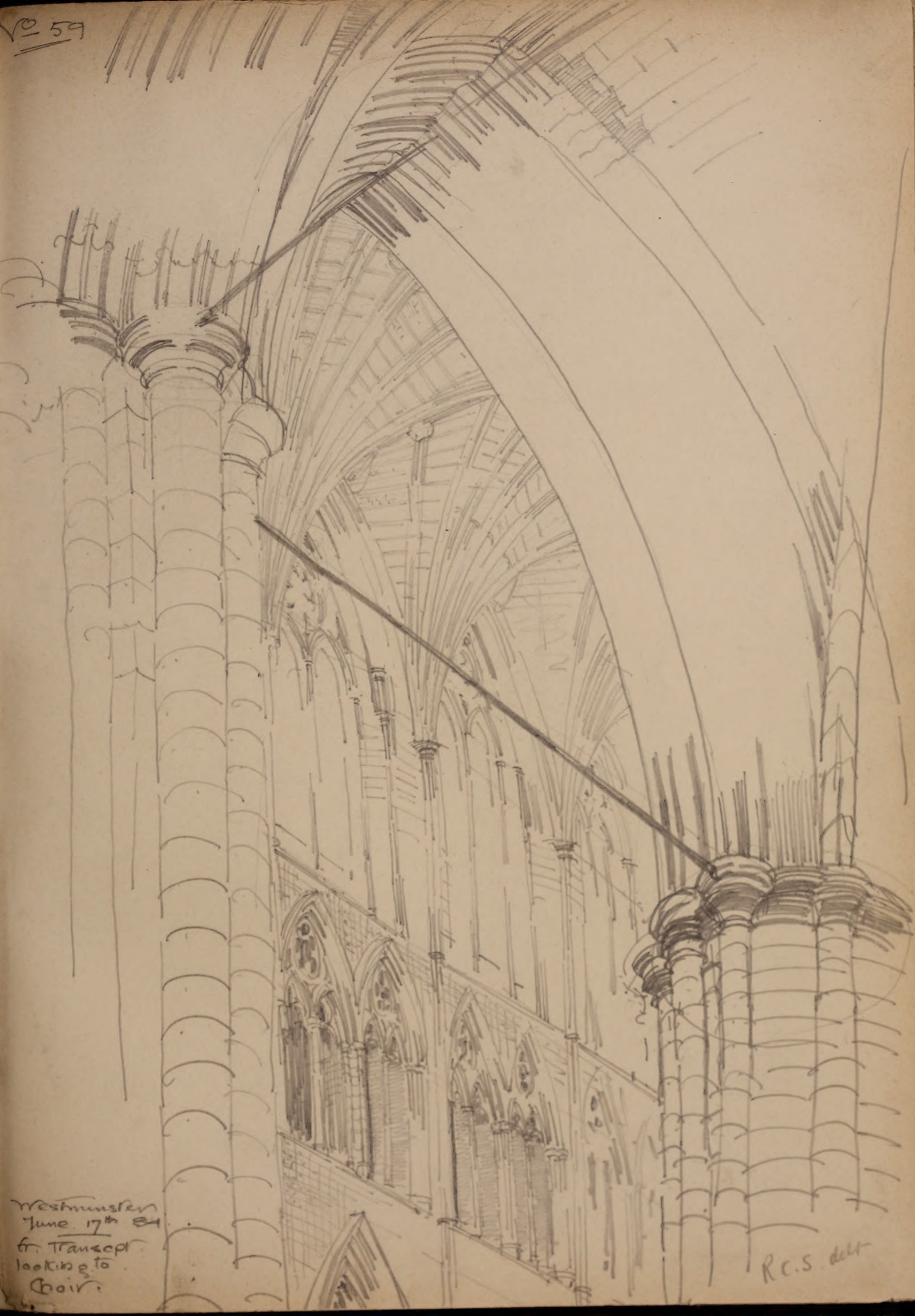
No 55 Vestibule between Cloisters & Chapter House. Westminster. May 24th '04.



No 56
Jerusalem Chambers.
Queens College Dining Hall May 31. 84
R C S delt


Henry VII Chapel
Westminster. June 12 84.

Vo 59



Westminster
June 17th 84
fr. Transept
looking to
Choir.

R.C.S. delt

No 60

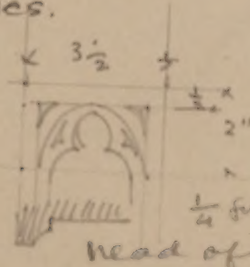
Details fr
Sir Bernard Brocas
Tomb.
S. Edmunds
Chapel

Corbel
¼ full size

— Crockette or
Pinnacles.

Crockets
on
Gables

Full size
Details

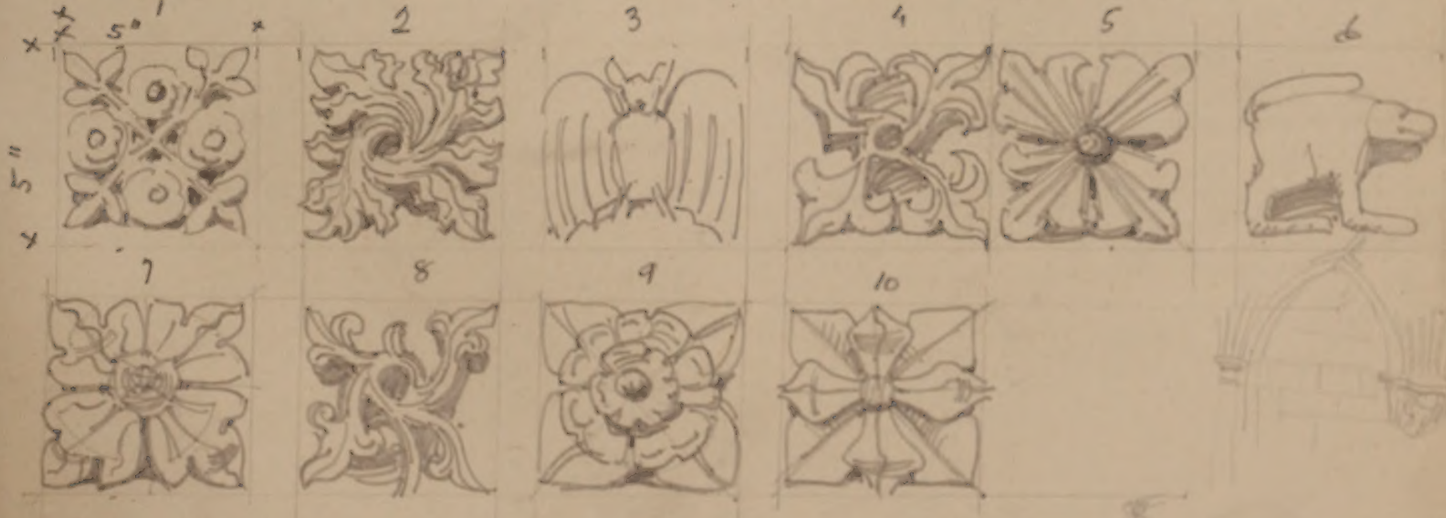


¼ full size

Head of Panel in Brothers.

beginning at Left

In Cornice ¼ full size



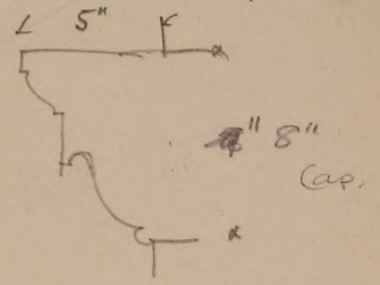
June 25 86

Westminster

No 61

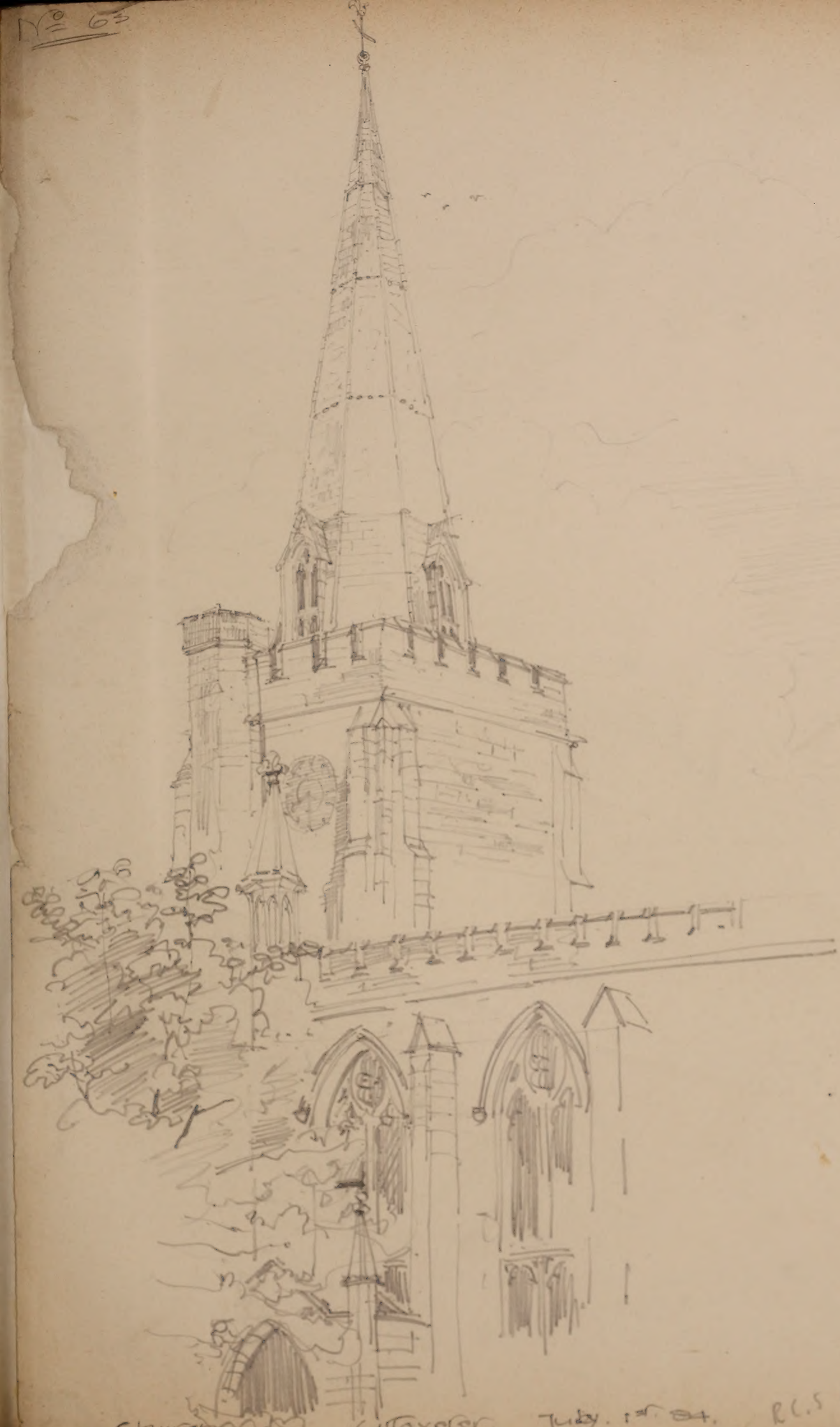
fr S. Michaels
Chapel Door
into Choir
June 17

Piers - 2' 6 × 1' 4"
Height to Springs. 8' 0"
Width of Bays - openings 7' 4½"
Height to Ceiling 11' 4½
Width of Cloisters 7' 9"



The Little Cloisters. Furca 21st

No 63

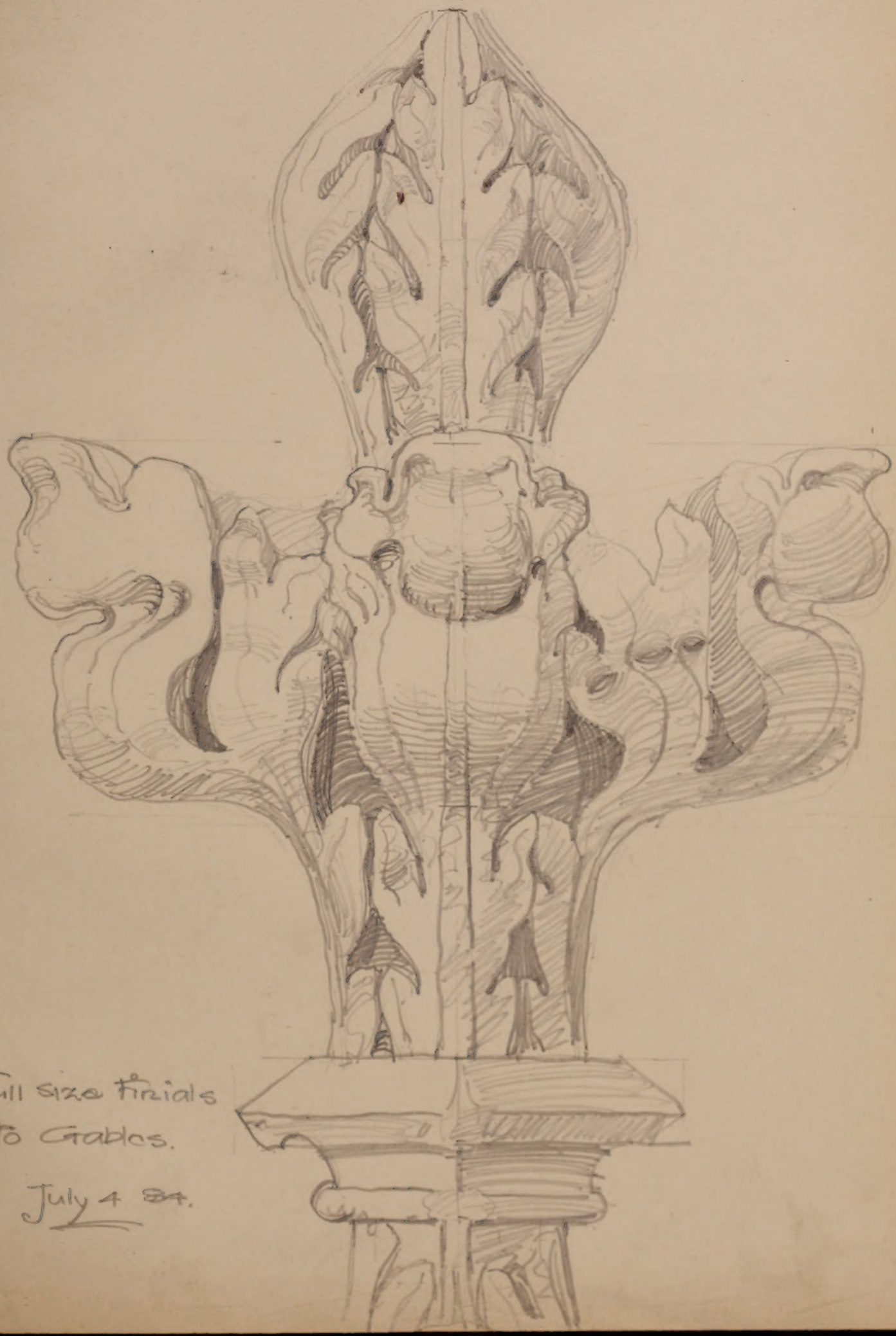


Church Uttoxeter. July. 1st. 84. R.C.S. delt.

Sked at
Smallwood Manor
Marchington Woodlands
July 1st 84

Cirencester
July 1 1884

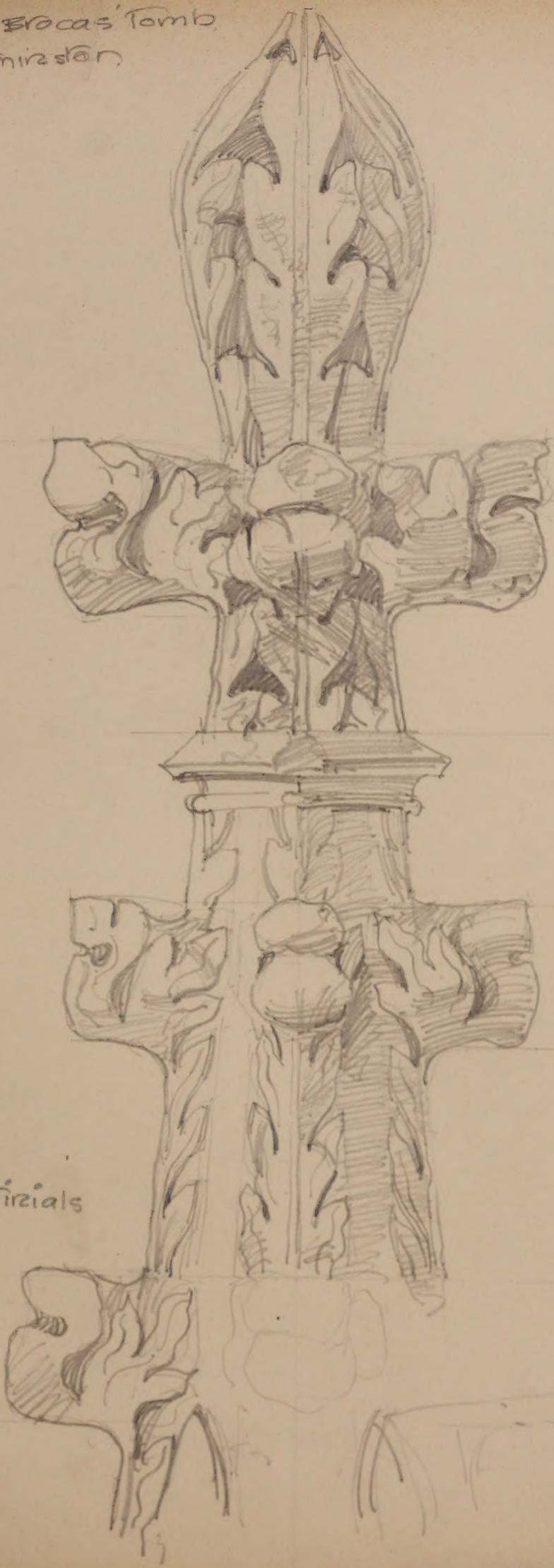
No 66
Sir Bernard Brocas Tomb
Westminster.



Full size finials
to Gables.

July 4 84.

No 67.
Sir Bernard Brocas's Tomb
Westminster



Full size Finials
to Pinnacles or
Buttresses

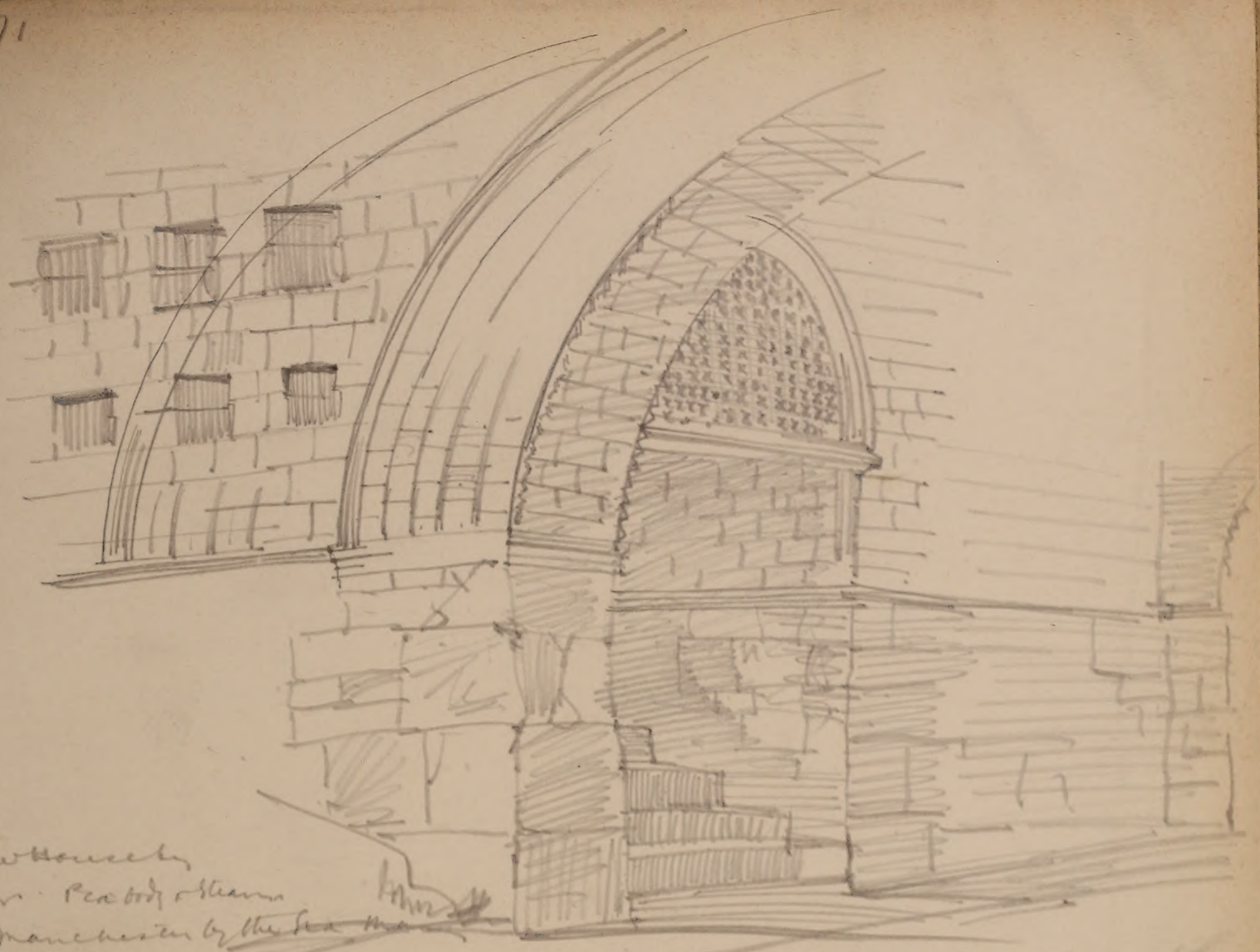
July 1. '84

6½" down to
bottom of gablets

Albany City Hall. U.S.A
Sept. 14. 84. R.C.S. delt.

H.H. Richardson. Archt

New House by Emerson. Manchester by the Sea - Mass. U.S.A. R.C.S. delr.

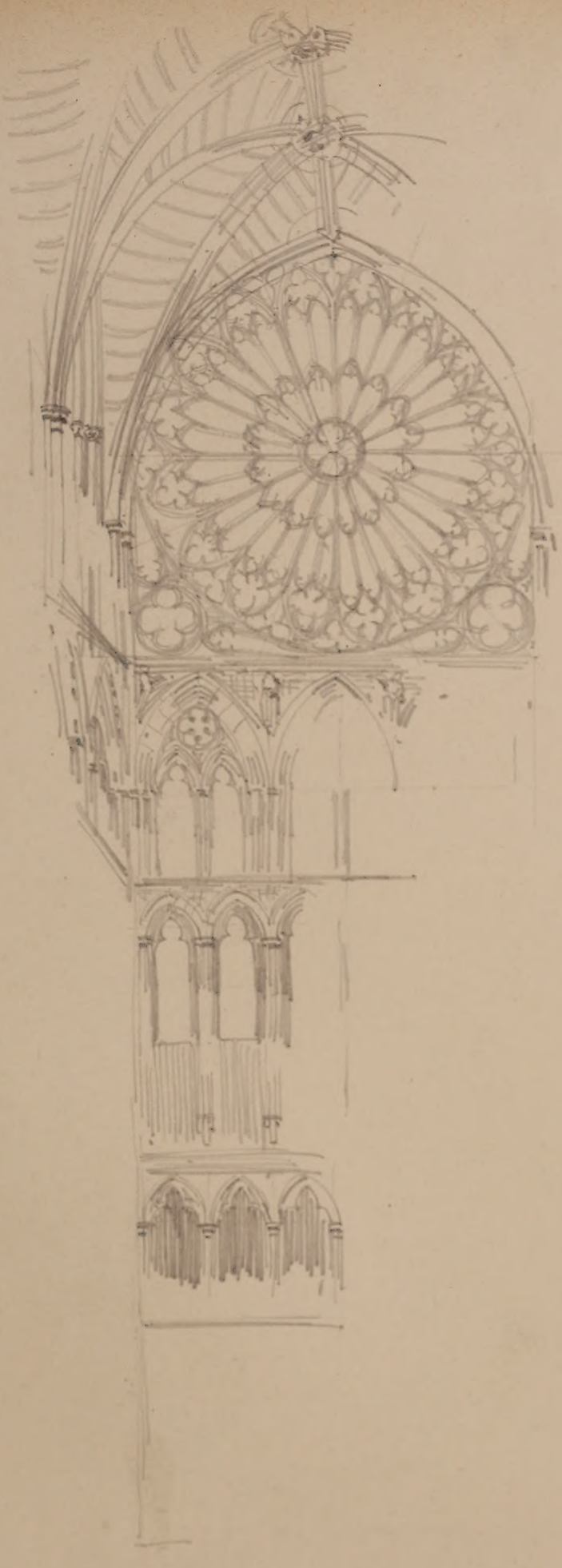


Newhouse by
Messrs Peabody & Stearns
Manchester by the Sea Mass

Carriage entrances -
in stone & shingles.

3

No 72



S. Transept
Westminster
Nov 5 89.

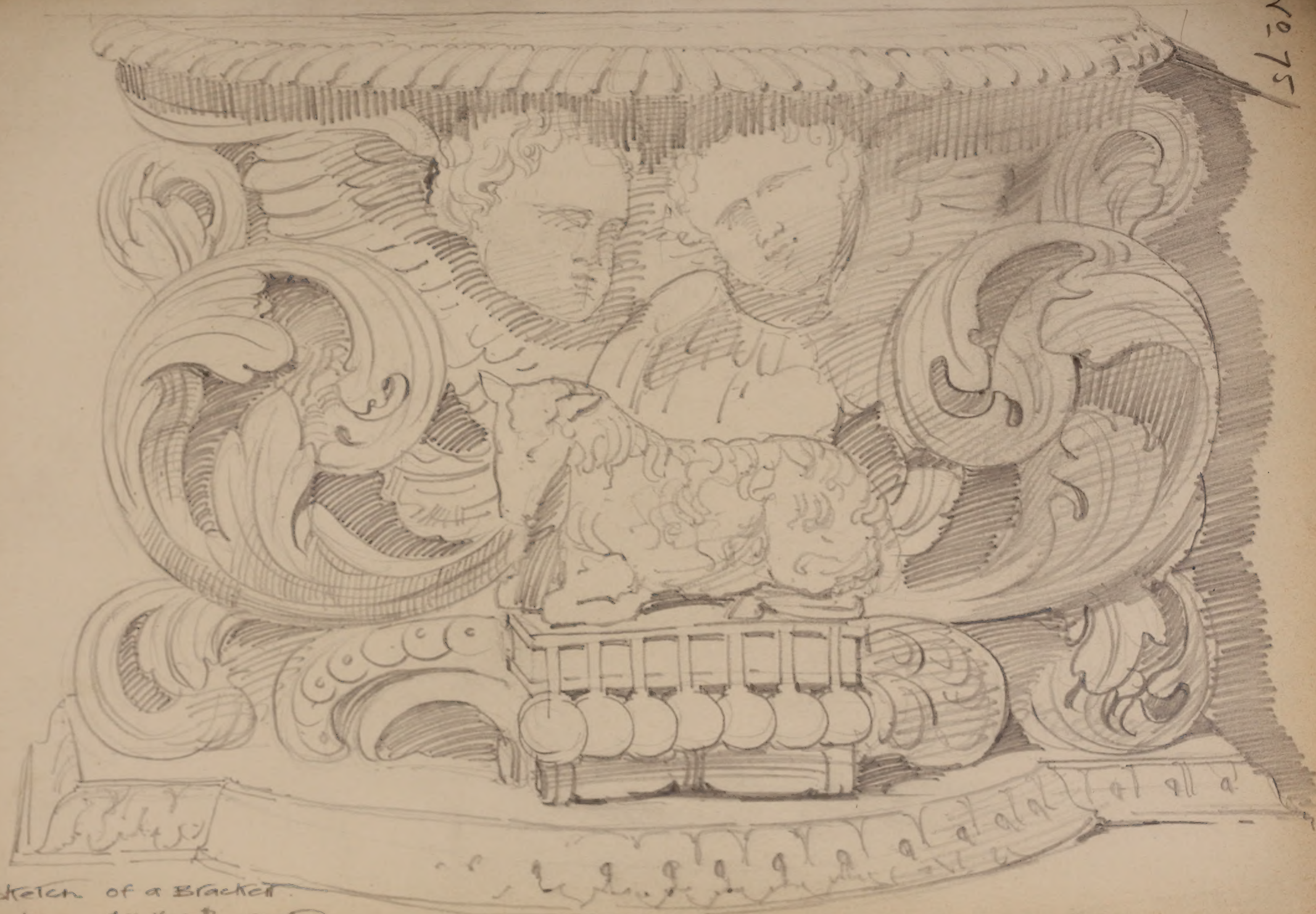
No 73

Oxford St. market.
London.
Dec. 1 - 1884.
(tr. E. Scopio. Stating)

R.C.S. dett.

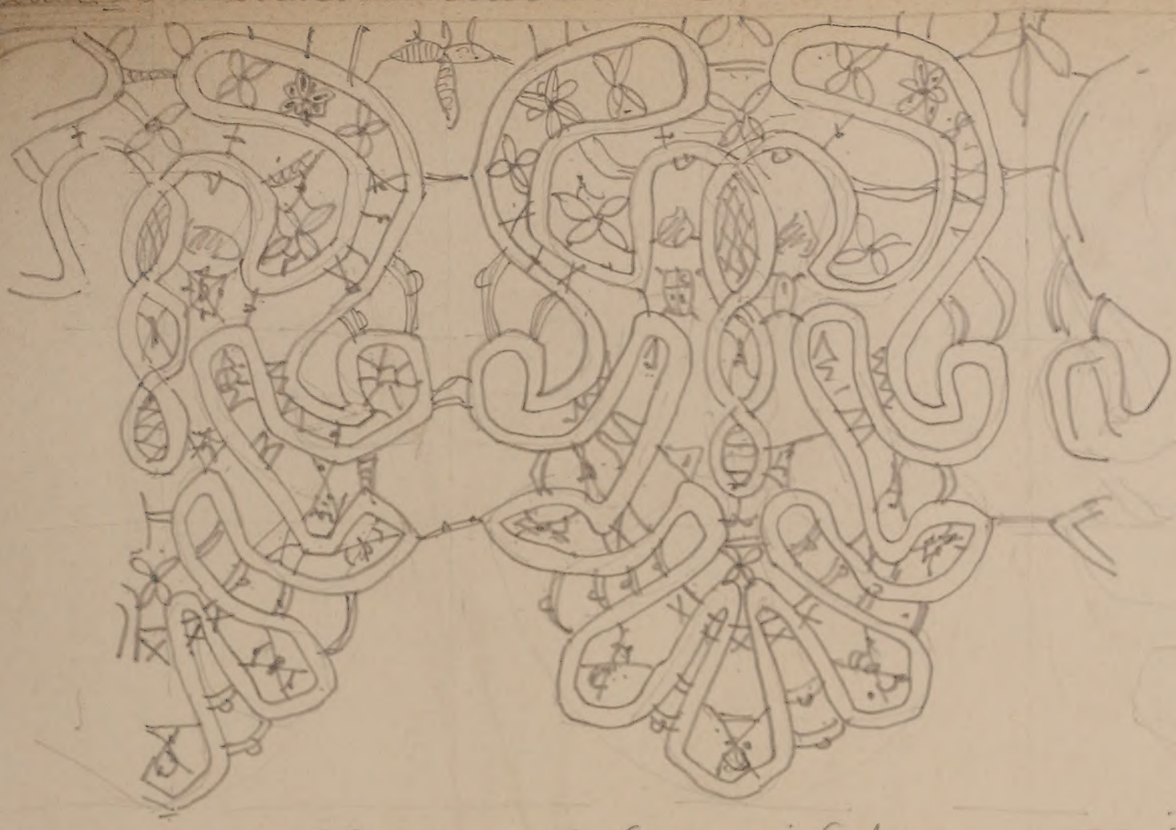
No 73.

No 73
Full size
sketch of
Carving fr
Roslyn Chapel
S.K. Jan. 9
40 min



Sketch of a Bracket.
Flemish 2d Half 17th Cent
{Note. The Holy LAMB on the Book with 7. Seals.}

No 76 Lace



Scallops of Needle point lace. Italian. 17th cent

Tape (3 widths) Lace - à brides - Italian 17th cent

Border on an altar cloth. Linen embroidered with unbleached thread. + pulled - Italian - early 17th cent.

S. K. Jan 26

No 11. Detail of No 9

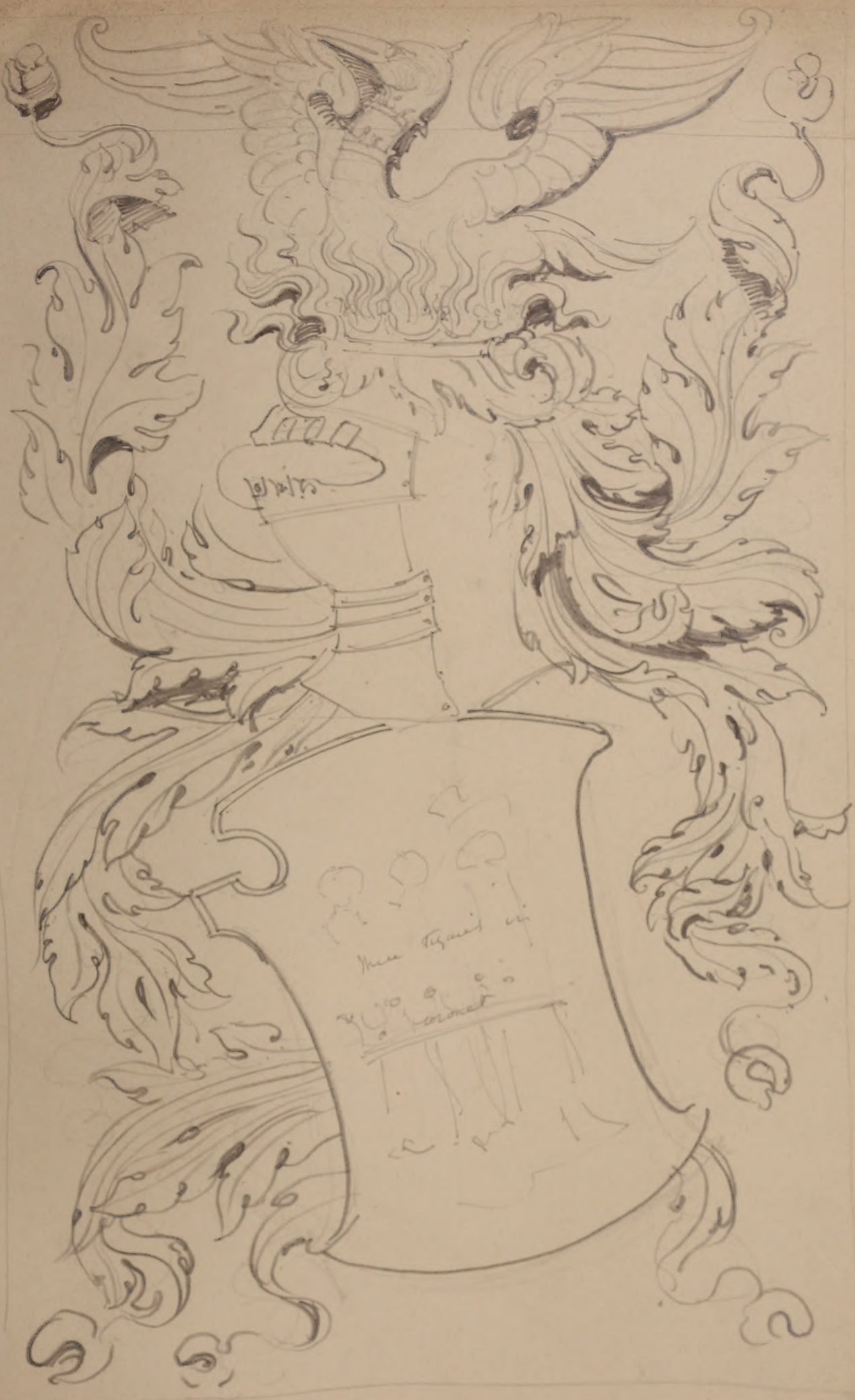
½ hr sketch of Corbel - at H

SK Feb 9th.

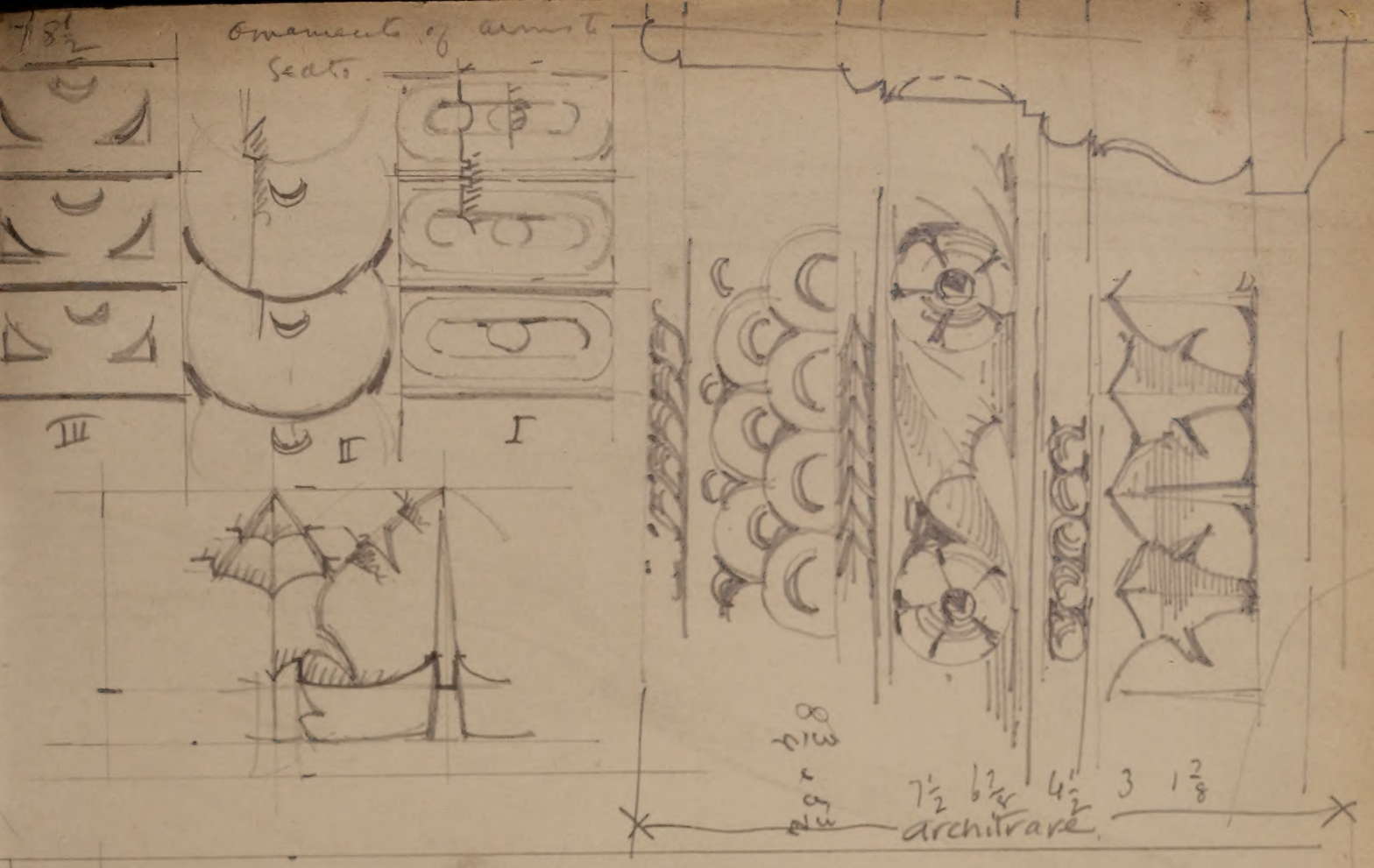
1884.

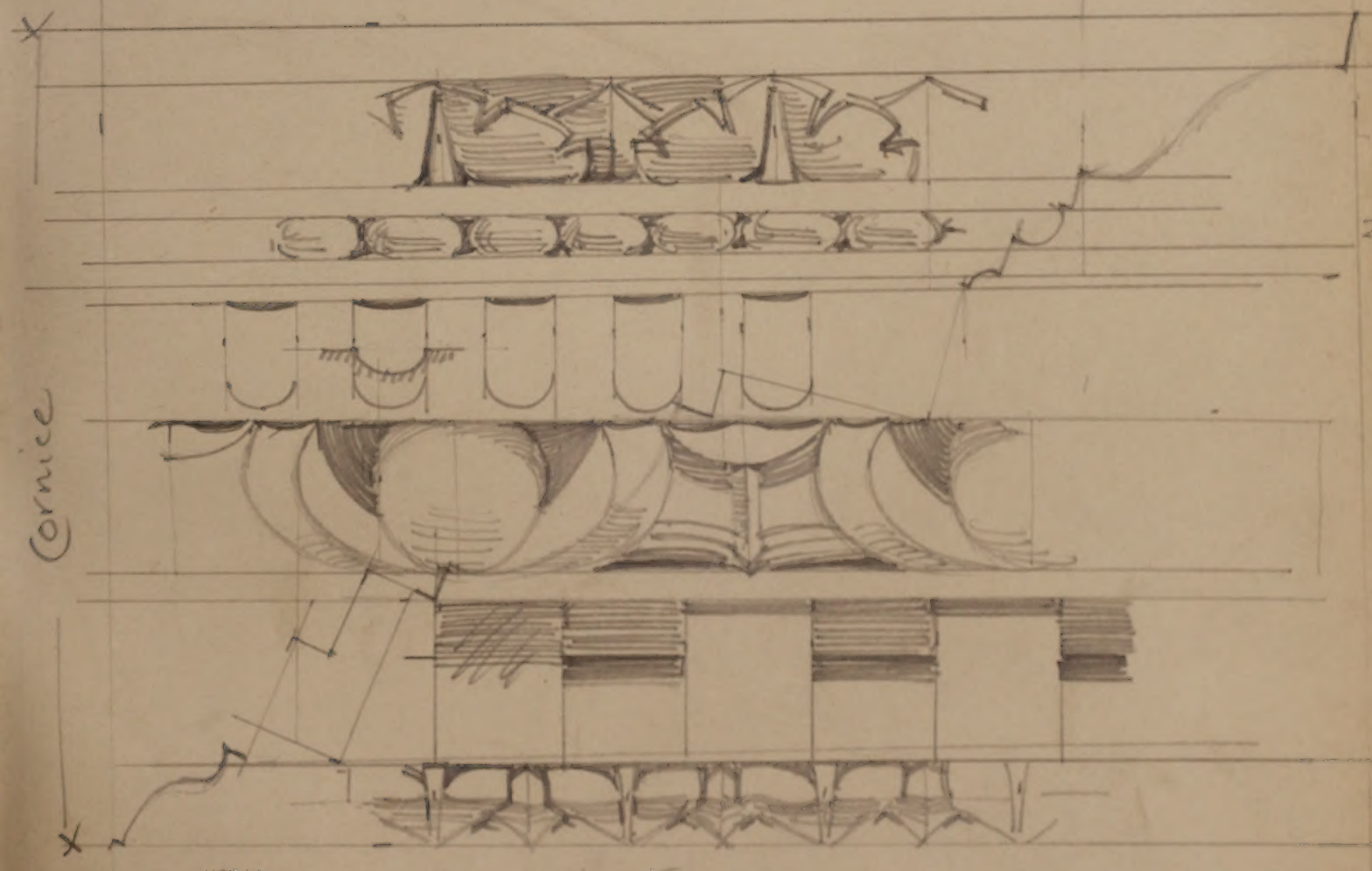
Venetian. Marble Head of a well-
14th or early 15th cent. S, K Jan 26

SK078



Stone Panel. Italian. 1500 -
S. K. Jan. 26





Cornice in S. Maria Novella—

Full size. Feb 9th 85

The frieze is inlaid wood.

Carved Walnut. Italian. 16th cent.

No. 80

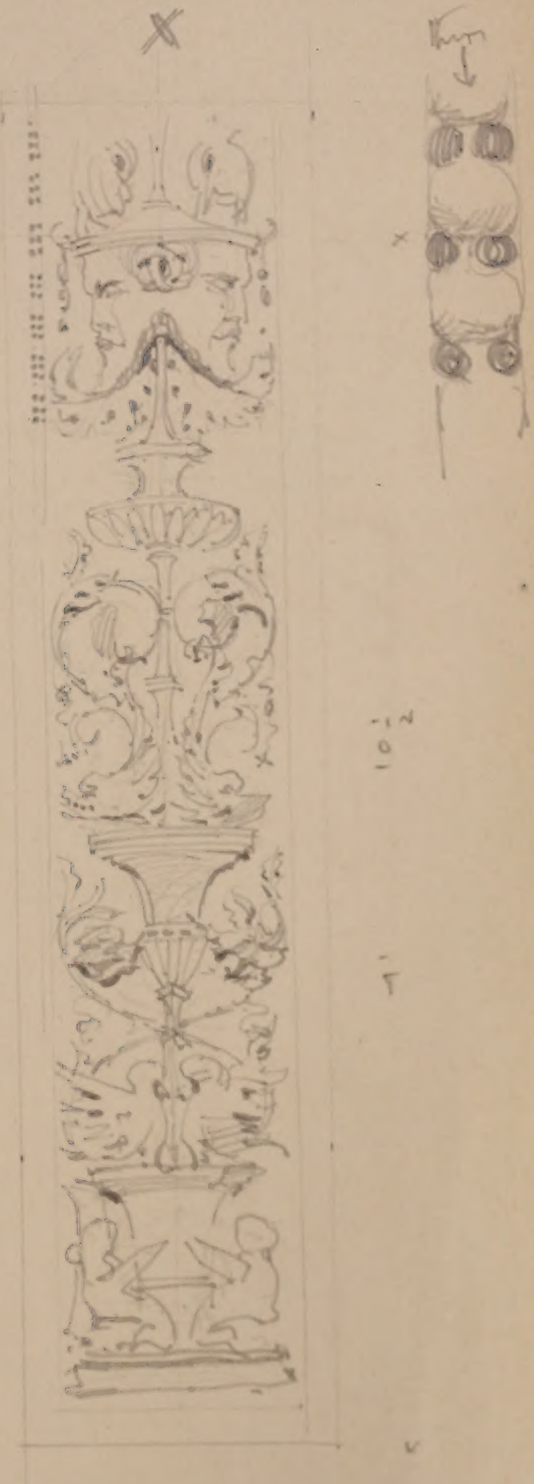
Part of a carved
Walnut Chair Back
Italian - c. 1560.

Full Size

Jan 30
SK

No 81.

This ornament is completely undercut & very rich

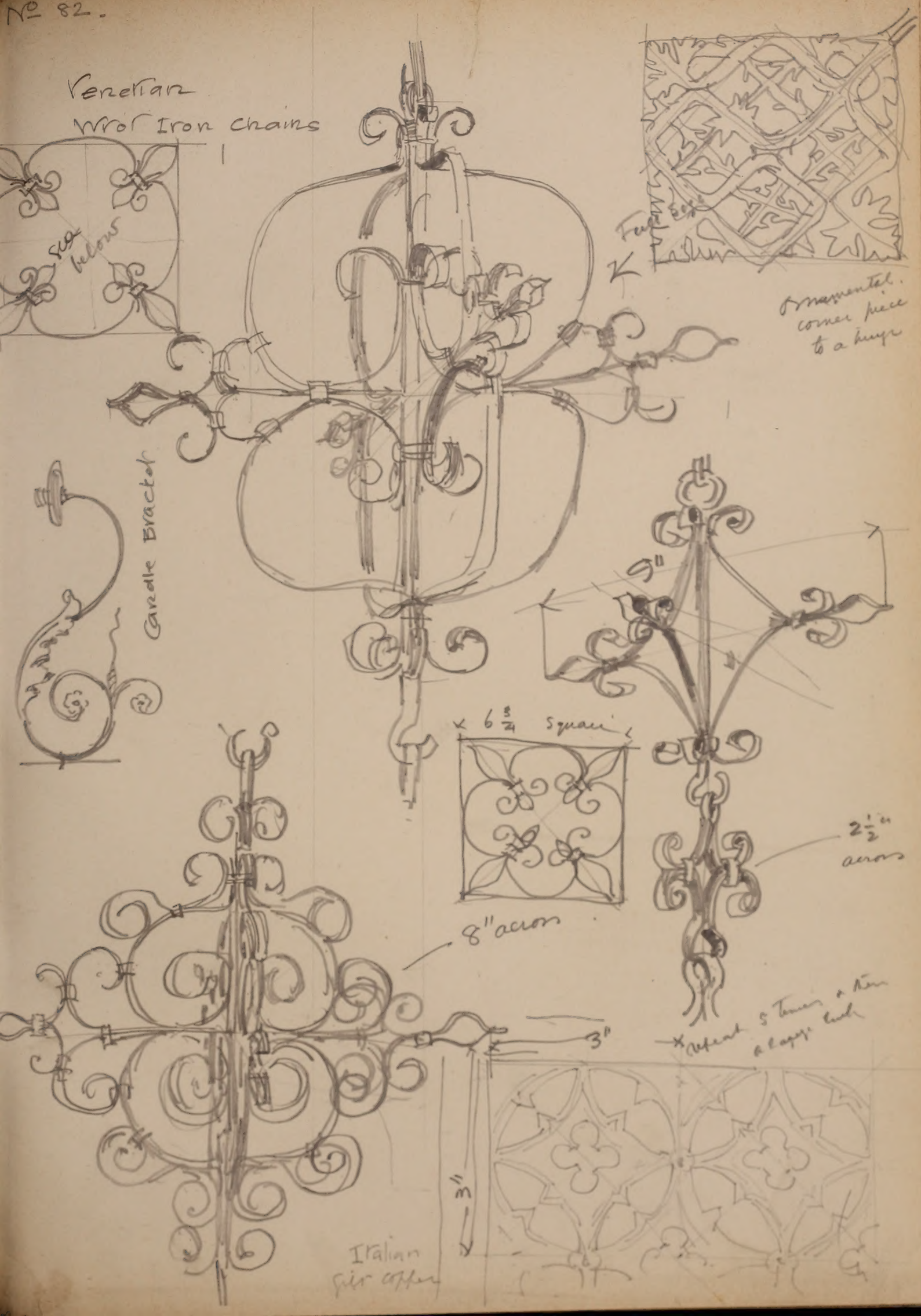


Plaster. Istrian Stone

Scale 1½" = 1'

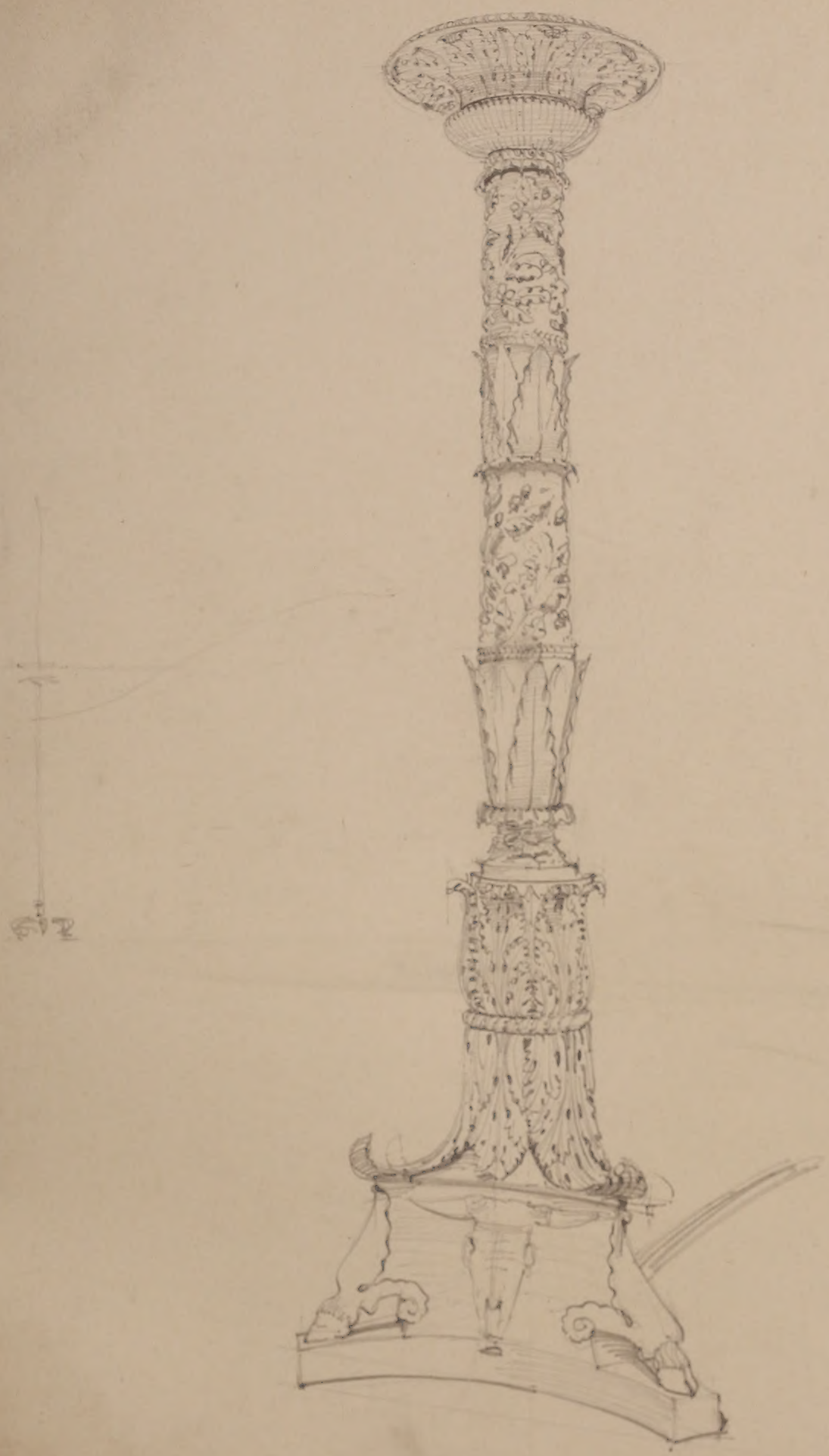
Italian 1490.

No 82.


Venetian
Wrot Iron Chains
see below
Full Size
Ornamental corner piece to a hinge
Candle Bracket
9"
6 3/4 Square
2 1/2" across
8" across
3"
3"
Italian gilt copper

No 83 hgt. 1' 1" - 2' 0 - 2' 9½ - 3' 11½" - 5 . 5 - 8 - 6' 8 -
diam - 1' 6½ top 6" top band 6" 10" band 8, 8¼ at north.

1' 4½ side of tripod at top.
2' ½ - chord. of arc of tripod at bottom -



Candelabram. Roman

Feb. 2d S.K

Built 1607 -
South Front
Holland House.
Feb 2 - 85

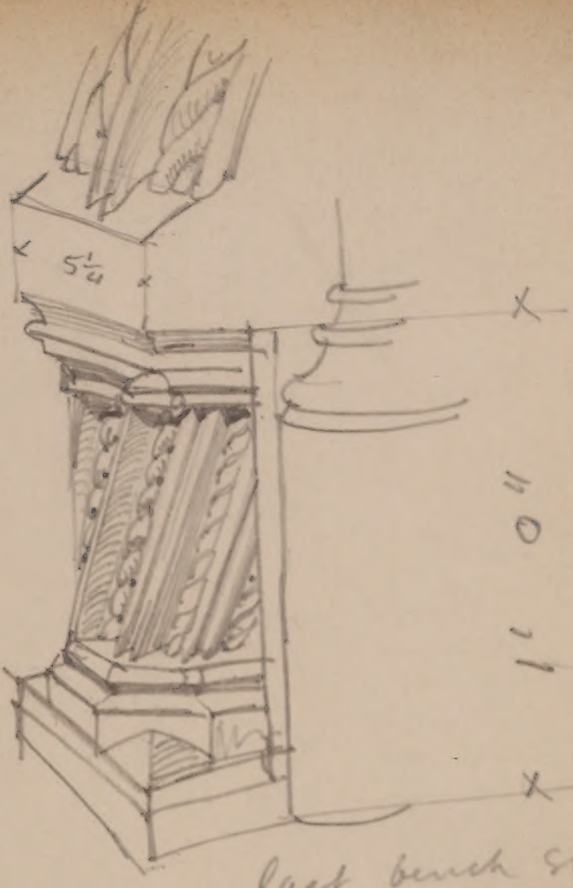
No. 85

Iron work on Church
of Notre Dame. Hals. Belgium.
16th cent.

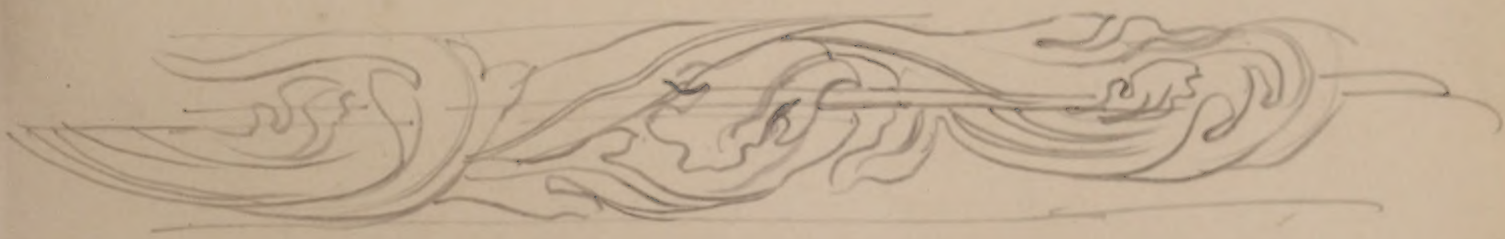
Scale. 1" = 1' 0"

S.K. Feb. 18th 85.

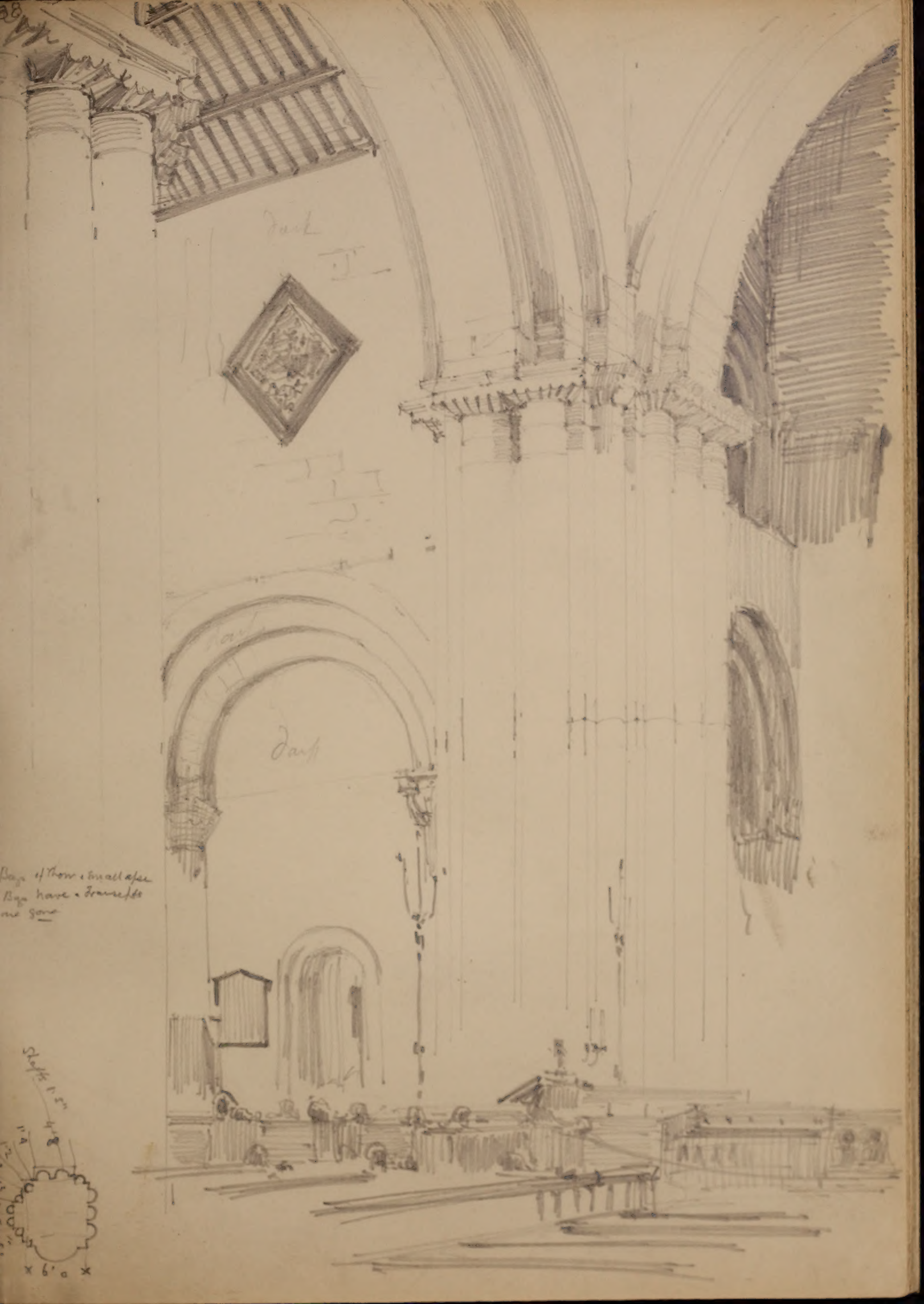
Real choir stalls_
Oak. fr. Cathedral of
Ulm - German Gothic - SK. Feb 13th 85_



Bench end.



Details to No. 86.



No 89
S. Albans Abbey

No 89A

S. Albans. Abbey. Feb 20. 85

Norwich Cathedral - Looking into Chancel fr. Choir aisle

Norwich Cathedral—
Nave.
March. 85.

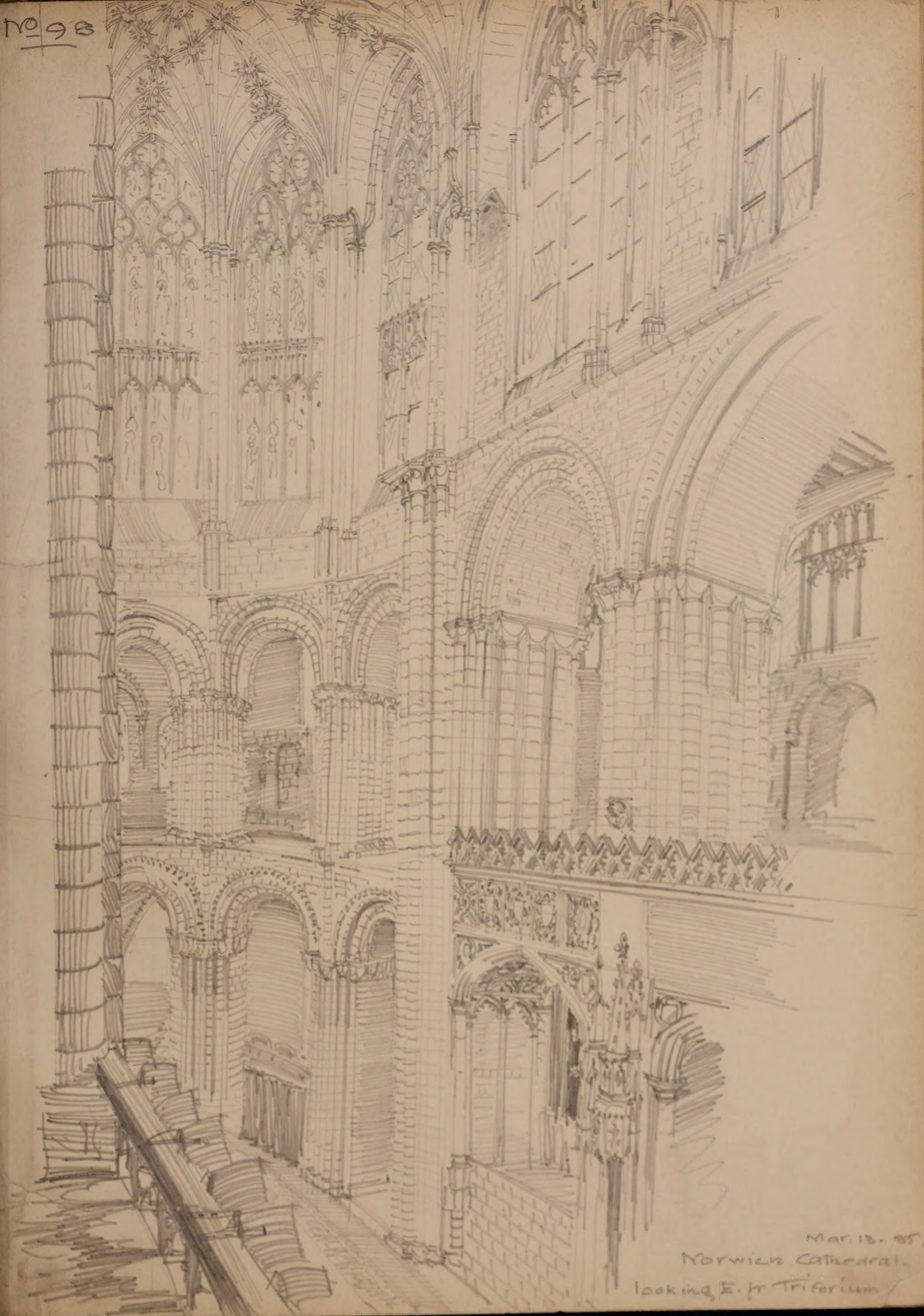
No 94.

Norwich Cathedral.
fr Cloisters. Mar. 21st 85

No 95
Cloisters Norwich - Mars 85

No 97
S. Peters Mancroft
Norwich Mar 7. 86

No 98



Mar. 13. 85.
Norwich Cathedral.
looking E. fr Triforium /

No 99

Collingwood
Gardens
Ernest George Pete

Too much space

Apr 1885.

No 100

Gilbert's House Harrington Gardens
by Ernest George & Peto Apr. 1 85

No 101

Warwick.
Castle - Chapel &
Leicester Hospital
Ap. 85

No 102.

S. Michael's.
Coventry.
Apr 11th
85

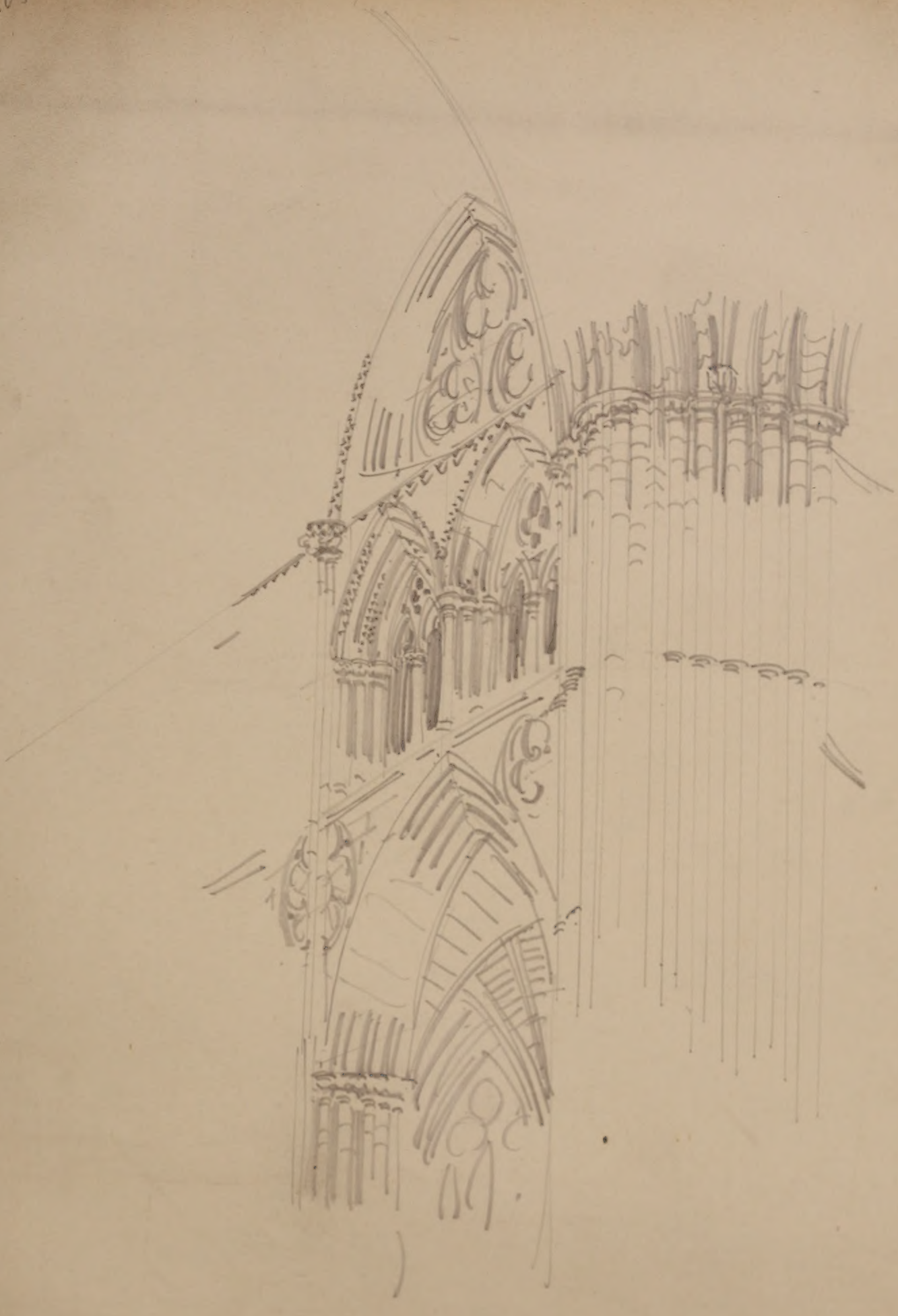
No 103

Holy Trinity
Coventry
Apr. 11th 85

No 104

Lichfield Cathedral—
Apr. 15th 75.

No. 105



Nay of Lichfield
Cath
Ch. 7 B 85

Nº 106.

Haddon
Hall. Apr 15

No 107

Haddon Hall.
Apr 15 85

Nº 109

Rufford Abbey Apr. 19

No 115

Lincoln Cathedral
apr. 21. 85 Angel Choir. looking East

Tattershall Castle.
Sept. 22nd

S. Botolph's
Boston.
apr. 22.
85

No 118.

The true proportion of tower & spire wd. make the whole look slender

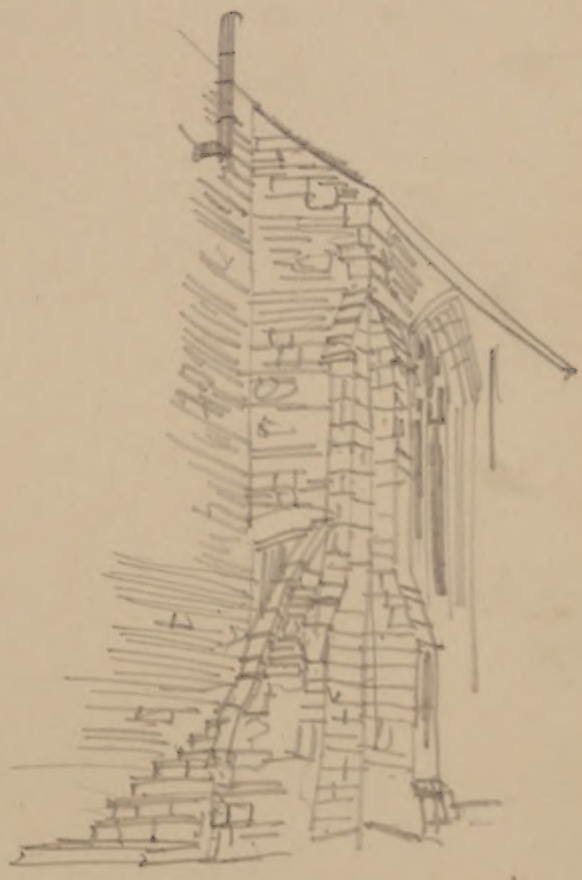
Moulton
apr 24th

No 119

Xhaplode Church

$4\frac{3}{8}$" x 9" [illegible] 24th [illegible]

Spalding, Apr 25



an outside staircase in the church.

NR121

Crowland Abbey - apr 25th, 85.